

A Connecticut Yankee in King Arthur's Court, Part 1. by Mark Twain (Samuel Clemens)

Produced by David Widger

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by

MARK TWAIN

(Samuel L. Clemens)

Part 1.

PREFACE

The ungentle laws and customs touched upon in this tale are historical, and the episodes which are used to illustrate them are also historical. It is not pretended that these laws and customs existed in England in the sixth century; no, it is only pretended that inasmuch as they existed in the English and other

civilizations of far later times, it is safe to consider that it is no libel upon the sixth century to suppose them to have been in practice in that day also. One is quite justified in inferring that whatever one of these laws or customs was lacking in that remote time, its place was competently filled by a worse one.

The question as to whether there is such a thing as divine right of kings is not settled in this book. It was found too difficult.

That the executive head of a nation should be a person of lofty character and extraordinary ability, was manifest and indisputable; that none but the Deity could select that head unerringly, was also manifest and indisputable; that the Deity ought to make that selection, then, was likewise manifest and indisputable; consequently, that He does make it, as claimed, was an unavoidable deduction.

I mean, until the author of this book encountered the Pompadour, and Lady Castlemaine, and some other executive heads of that kind; these were found so difficult to work into the scheme, that it was judged better to take the other tack in this book (which must be issued this fall), and then go into training and settle the question in another book. It is, of course, a thing which ought to be settled, and I am not going to have anything particular to do next winter anyway.

MARK TWAIN

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

A WORD OF EXPLANATION

It was in Warwick Castle that I came across the curious stranger whom I am going to talk about. He attracted me by three things: his candid simplicity, his marvelous familiarity with ancient armor, and the restfulness of his company--for he did all the talking. We fell together, as modest people will, in the tail of the herd that was being shown through, and he at once began to say things which interested me. As he talked along, softly, pleasantly, flowingly, he seemed to drift away imperceptibly out of this world and time, and into some remote era and old forgotten country; and so he gradually wove such a spell about me that I seemed to move among the specters and shadows and dust and mold of a gray antiquity, holding speech with a relic of it! Exactly as I would speak of my nearest personal friends or enemies, or my most familiar neighbors, he spoke of Sir Bedivere, Sir Bors de Ganis, Sir Launcelot of the Lake, Sir Galahad, and all the other great names of the Table Round--and how old, old, unspeakably old and faded and dry and musty and ancient he came to look as he went on! Presently he turned to me and said, just as one might speak of the weather, or any other common matter--

"You know about transmigration of souls; do you know about transposition of epochs--and bodies?"

I said I had not heard of it. He was so little interested--just as when people speak of the weather--that he did not notice whether I made him any answer or not. There was half a moment of silence, immediately interrupted by the droning voice of the salaried cicerone:

"Ancient hauberk, date of the sixth century, time of King Arthur and the Round Table; said to have belonged to the knight Sir Sagramor le Desirous; observe the round hole through the chain-mail in the left breast; can't be accounted for; supposed to have been done with a bullet since invention of firearms--perhaps maliciously by Cromwell's soldiers."

My acquaintance smiled--not a modern smile, but one that must have gone out of general use many, many centuries ago--and muttered apparently to himself:

"Wit ye well, _I saw it done_." Then, after a pause, added:

"I did it myself."

By the time I had recovered from the electric surprise of this remark, he was gone.

All that evening I sat by my fire at the Warwick Arms, steeped in a dream of the olden time, while the rain beat upon the windows,

and the wind roared about the eaves and corners. From time to time I dipped into old Sir Thomas Malory's enchanting book, and fed at its rich feast of prodigies and adventures, breathed in the fragrance of its obsolete names, and dreamed again. Midnight being come at length, I read another tale, for a nightcap--this which here follows, to wit:

HOW SIR LAUNCELOT SLEW TWO GIANTS, AND MADE A CASTLE FREE

Anon withal came there upon him two great giants, well armed, all save the heads, with two horrible clubs in their hands. Sir Launcelot put his shield afore him, and put the stroke away of the one giant, and with his sword he clave his head asunder.

When his fellow saw that, he ran away as he were wood [*demented], for fear of the horrible strokes, and Sir Launcelot after him with all his might, and smote him on the shoulder, and clave him to the middle. Then Sir Launcelot went into the hall, and there came afore him three score ladies and damsels, and all kneeled unto him, and thanked God and him of their deliverance. For, sir, said they, the most part of us have been here this seven year their prisoners, and we have worked all manner of silk works for our meat, and we are all great gentle-women born, and blessed be the time, knight, that ever thou wert born; for thou hast

done the most worship that ever did knight in the world, that will we bear record, and we all pray you to tell us your name, that we may tell our friends who delivered us out of prison. Fair damsels, he said, my name is Sir Launcelot du Lake. And so he departed from them and betaught them unto God. And then he mounted upon his horse, and rode into many strange and wild countries, and through many waters and valleys, and evil was he lodged. And at the last by fortune him happened against a night to come to a fair courtilage, and therein he found an old gentle-woman that lodged him with a good-will, and there he had good cheer for him and his horse. And when time was, his host brought him into a fair garret over the gate to his bed. There Sir Launcelot unarmed him, and set his harness by him, and went to bed, and anon he fell on sleep. So, soon after there came one on horseback, and knocked at the gate in great haste. And when Sir Launcelot heard this he rose up, and looked out at the window, and saw by the moonlight three knights come riding after that one man, and all three lashed on him at once with swords, and that one knight turned on them knightly again and defended him. Truly, said Sir Launcelot, yonder one knight shall I help, for it were shame for me to see three knights

on one, and if he be slain I am partner of his death. And therewith he took his harness and went out at a window by a sheet down to the four knights, and then Sir Launcelot said on high, Turn you knights unto me, and leave your fighting with that knight. And then they all three left Sir Kay, and turned unto Sir Launcelot, and there began great battle, for they alight all three, and strake many strokes at Sir Launcelot, and assailed him on every side. Then Sir Kay dressed him for to have holpen Sir Launcelot. Nay, sir, said he, I will none of your help, therefore as ye will have my help let me alone with them. Sir Kay for the pleasure of the knight suffered him for to do his will, and so stood aside. And then anon within six strokes Sir Launcelot had stricken them to the earth.

And then they all three cried, Sir Knight, we yield us unto you as man of might matchless. As to that, said Sir Launcelot, I will not take your yielding unto me, but so that ye yield you unto Sir Kay the seneschal, on that covenant I will save your lives and else not. Fair knight, said they, that were we loath to do; for as for Sir Kay we chased him hither, and had overcome him had ye not been; therefore, to yield us unto

him it were no reason. Well, as to that, said Sir Launcelot, advise you well, for ye may choose whether ye will die or live, for an ye be yelden, it shall be unto Sir Kay. Fair knight, then they said, in saving our lives we will do as thou commandest us. Then shall ye, said Sir Launcelot, on Whitsunday next coming go unto the court of King Arthur, and there shall ye yield you unto Queen Guenever, and put you all three in her grace and mercy, and say that Sir Kay sent you thither to be her prisoners. On the morn Sir Launcelot arose early, and left Sir Kay sleeping; and Sir Launcelot took Sir Kay's armor and his shield and armed him, and so he went to the stable and took his horse, and took his leave of his host, and so he departed. Then soon after arose Sir Kay and missed Sir Launcelot; and then he espied that he had his armor and his horse. Now by my faith I know well that he will grieve some of the court of King Arthur; for on him knights will be bold, and deem that it is I, and that will beguile them; and because of his armor and shield I am sure I shall ride in peace. And then soon after departed Sir Kay, and thanked his host.

As I laid the book down there was a knock at the door, and my

stranger came in. I gave him a pipe and a chair, and made him welcome. I also comforted him with a hot Scotch whisky; gave him another one; then still another--hoping always for his story. After a fourth persuader, he drifted into it himself, in a quite simple and natural way:

THE STRANGER'S HISTORY

I am an American. I was born and reared in Hartford, in the State of Connecticut--anyway, just over the river, in the country. So I am a Yankee of the Yankees--and practical; yes, and nearly barren of sentiment, I suppose--or poetry, in other words. My father was a blacksmith, my uncle was a horse doctor, and I was both, along at first. Then I went over to the great arms factory and learned my real trade; learned all there was to it; learned to make everything: guns, revolvers, cannon, boilers, engines, all sorts of labor-saving machinery. Why, I could make anything a body wanted--anything in the world, it didn't make any difference what; and if there wasn't any quick new-fangled way to make a thing, I could invent one--and do it as easy as rolling off a log. I became head superintendent; had a couple of thousand men under me.

Well, a man like that is a man that is full of fight--that goes without saying. With a couple of thousand rough men under one, one has plenty of that sort of amusement. I had, anyway. At last I met my match, and I got my dose. It was during a misunderstanding

conducted with crowbars with a fellow we used to call Hercules.

He laid me out with a crusher alongside the head that made everything crack, and seemed to spring every joint in my skull and made it overlap its neighbor. Then the world went out in darkness, and I didn't feel anything more, and didn't know anything at all --at least for a while.

When I came to again, I was sitting under an oak tree, on the grass, with a whole beautiful and broad country landscape all to myself--nearly. Not entirely; for there was a fellow on a horse, looking down at me--a fellow fresh out of a picture-book. He was in old-time iron armor from head to heel, with a helmet on his head the shape of a nail-keg with slits in it; and he had a shield, and a sword, and a prodigious spear; and his horse had armor on, too, and a steel horn projecting from his forehead, and gorgeous red and green silk trappings that hung down all around him like a bedquilt, nearly to the ground.

"Fair sir, will ye just?" said this fellow.

"Will I which?"

"Will ye try a passage of arms for land or lady or for--"

"What are you giving me?" I said. "Get along back to your circus,

or I'll report you."

Now what does this man do but fall back a couple of hundred yards and then come rushing at me as hard as he could tear, with his nail-keg bent down nearly to his horse's neck and his long spear pointed straight ahead. I saw he meant business, so I was up the tree when he arrived.

He allowed that I was his property, the captive of his spear.

There was argument on his side--and the bulk of the advantage --so I judged it best to humor him. We fixed up an agreement whereby I was to go with him and he was not to hurt me. I came down, and we started away, I walking by the side of his horse.

We marched comfortably along, through glades and over brooks which I could not remember to have seen before--which puzzled me and made me wonder--and yet we did not come to any circus or sign of a circus. So I gave up the idea of a circus, and concluded he was from an asylum. But we never came to an asylum--so I was up a stump, as you may say. I asked him how far we were from Hartford.

He said he had never heard of the place; which I took to be a lie, but allowed it to go at that. At the end of an hour we saw a far-away town sleeping in a valley by a winding river; and beyond it on a hill, a vast gray fortress, with towers and turrets, the first I had ever seen out of a picture.

"Bridgeport?" said I, pointing.

"Camelot," said he.

My stranger had been showing signs of sleepiness. He caught himself nodding, now, and smiled one of those pathetic, obsolete smiles of his, and said:

"I find I can't go on; but come with me, I've got it all written out, and you can read it if you like."

In his chamber, he said: "First, I kept a journal; then by and by, after years, I took the journal and turned it into a book. How long ago that was!"

He handed me his manuscript, and pointed out the place where I should begin:

"Begin here--I've already told you what goes before." He was steeped in drowsiness by this time. As I went out at his door I heard him murmur sleepily: "Give you good den, fair sir."

I sat down by my fire and examined my treasure. The first part of it--the great bulk of it--was parchment, and yellow with age. I scanned a leaf particularly and saw that it was a palimpsest.

Under the old dim writing of the Yankee historian appeared traces of a penmanship which was older and dimmer still--Latin words and sentences: fragments from old monkish legends, evidently. I turned to the place indicated by my stranger and began to read --as follows:

THE TALE OF THE LOST LAND

CHAPTER I

CAMELOT

"Camelot--Camelot," said I to myself. "I don't seem to remember hearing of it before. Name of the asylum, likely."

It was a soft, reposeful summer landscape, as lovely as a dream, and as lonesome as Sunday. The air was full of the smell of flowers, and the buzzing of insects, and the twittering of birds, and there were no people, no wagons, there was no stir of life, nothing going on. The road was mainly a winding path with hoof-prints in it, and now and then a faint trace of wheels on either side in the grass--wheels that apparently had a tire as broad as one's hand.

Presently a fair slip of a girl, about ten years old, with a cataract of golden hair streaming down over her shoulders, came along.

Around her head she wore a hoop of flame-red poppies. It was as sweet an outfit as ever I saw, what there was of it. She walked indolently along, with a mind at rest, its peace reflected in her innocent face. The circus man paid no attention to her; didn't even seem to see her. And she--she was no more startled at his fantastic make-up than if she was used to his like every day of her life. She was going by as indifferently as she might have gone by a couple of cows; but when she happened to notice me, _then_ there was a change! Up went her hands, and she was turned to stone; her mouth dropped open, her eyes stared wide and timorously, she was the picture of astonished curiosity touched with fear. And there she stood gazing, in a sort of stupefied fascination, till we turned a corner of the wood and were lost to her view. That she should be startled at me instead of at the other man, was too many for me; I couldn't make head or tail of it. And that she should seem to consider me a spectacle, and totally overlook her own merits in that respect, was another puzzling thing, and a display of magnanimity, too, that was surprising in one so young. There was food for thought here. I moved along as one in a dream.

As we approached the town, signs of life began to appear. At intervals we passed a wretched cabin, with a thatched roof, and about it small fields and garden patches in an indifferent state of cultivation. There were people, too; brawny men, with long, coarse, uncombed hair that hung down over their faces and made them look like animals. They and the women, as a rule, wore a coarse tow-linen robe that came well below the knee, and a rude sort of

sandal, and many wore an iron collar. The small boys and girls were always naked; but nobody seemed to know it. All of these people stared at me, talked about me, ran into the huts and fetched out their families to gape at me; but nobody ever noticed that other fellow, except to make him humble salutation and get no response for their pains.

In the town were some substantial windowless houses of stone scattered among a wilderness of thatched cabins; the streets were mere crooked alleys, and unpaved; troops of dogs and nude children played in the sun and made life and noise; hogs roamed and rooted contentedly about, and one of them lay in a reeking wallow in the middle of the main thoroughfare and suckled her family.

Presently there was a distant blare of military music; it came nearer, still nearer, and soon a noble cavalcade wound into view, glorious with plumed helmets and flashing mail and flaunting banners and rich doublets and horse-cloths and gilded spearheads; and through the muck and swine, and naked brats, and joyous dogs, and shabby huts, it took its gallant way, and in its wake we followed.

Followed through one winding alley and then another,--and climbing, always climbing--till at last we gained the breezy height where the huge castle stood. There was an exchange of bugle blasts; then a parley from the walls, where men-at-arms, in hauberk and morion, marched back and forth with halberd at shoulder under flapping banners with the rude figure of a dragon displayed upon them; and then the great gates were flung open, the drawbridge was lowered, and the head of the cavalcade swept forward under

the frowning arches; and we, following, soon found ourselves in a great paved court, with towers and turrets stretching up into the blue air on all the four sides; and all about us the dismount was going on, and much greeting and ceremony, and running to and fro, and a gay display of moving and intermingling colors, and an altogether pleasant stir and noise and confusion.

CHAPTER II

KING ARTHUR'S COURT

The moment I got a chance I slipped aside privately and touched an ancient common looking man on the shoulder and said, in an insinuating, confidential way:

"Friend, do me a kindness. Do you belong to the asylum, or are you just on a visit or something like that?"

He looked me over stupidly, and said:

"Marry, fair sir, me seemeth--"

"That will do," I said; "I reckon you are a patient."

I moved away, cogitating, and at the same time keeping an eye out for any chance passenger in his right mind that might come along and give me some light. I judged I had found one, presently; so I drew him aside and said in his ear:

"If I could see the head keeper a minute--only just a minute--"

"Prithee do not let me."

"Let you _what_?"

"_Hinder_ me, then, if the word please thee better. Then he went on to say he was an under-cook and could not stop to gossip, though he would like it another time; for it would comfort his very liver to know where I got my clothes. As he started away he pointed and said yonder was one who was idle enough for my purpose, and was seeking me besides, no doubt. This was an airy slim boy in shrimp-colored tights that made him look like a forked carrot, the rest of his gear was blue silk and dainty laces and ruffles; and he had long yellow curls, and wore a plumed pink satin cap tilted complacently over his ear. By his look, he was good-natured; by his gait, he was satisfied with himself. He was pretty enough to frame. He arrived, looked me over with a smiling and impudent curiosity; said he had come for me, and informed me that he was a page.

"Go 'long," I said; "you ain't more than a paragraph."

It was pretty severe, but I was nettled. However, it never phased him; he didn't appear to know he was hurt. He began to talk and laugh, in happy, thoughtless, boyish fashion, as we walked along, and made himself old friends with me at once; asked me all sorts of questions about myself and about my clothes, but never waited for an answer--always chattered straight ahead, as if he didn't know he had asked a question and wasn't expecting any reply, until at last he happened to mention that he was born in the beginning of the year 513.

It made the cold chills creep over me! I stopped and said, a little faintly:

"Maybe I didn't hear you just right. Say it again--and say it slow. What year was it?"

"513."

"513! You don't look it! Come, my boy, I am a stranger and friendless; be honest and honorable with me. Are you in your right mind?"

He said he was.

"Are these other people in their right minds?"

He said they were.

"And this isn't an asylum? I mean, it isn't a place where they cure crazy people?"

He said it wasn't.

"Well, then," I said, "either I am a lunatic, or something just as awful has happened. Now tell me, honest and true, where am I?"

"IN KING ARTHUR'S COURT."

I waited a minute, to let that idea shudder its way home, and then said:

"And according to your notions, what year is it now?"

"528--nineteenth of June."

I felt a mournful sinking at the heart, and muttered: "I shall never see my friends again--never, never again. They will not be born for more than thirteen hundred years yet."

I seemed to believe the boy, I didn't know why. Something in me seemed to believe him--my consciousness, as you may say; but my reason didn't. My reason straightway began to clamor; that was natural. I didn't know how to go about satisfying it, because I knew that the testimony of men wouldn't serve--my reason would say they were lunatics, and throw out their evidence. But all of a sudden I stumbled on the very thing, just by luck. I knew that the only total eclipse of the sun in the first half of the sixth century occurred on the 21st of June, A.D. 528, O.S., and began at 3 minutes after 12 noon. I also knew that no total eclipse of the sun was due in what to me was the present year--i.e., 1879. So, if I could keep my anxiety and curiosity from eating the heart out of me for forty-eight hours, I should then find out for certain whether this boy was telling me the truth or not.

Wherefore, being a practical Connecticut man, I now shoved this whole problem clear out of my mind till its appointed day and hour should come, in order that I might turn all my attention to the circumstances of the present moment, and be alert and ready to make the most out of them that could be made. One thing at a time, is my motto--and just play that thing for all it is worth, even if it's only two pair and a jack. I made up my mind to two things:

if it was still the nineteenth century and I was among lunatics and couldn't get away, I would presently boss that asylum or know the reason why; and if, on the other hand, it was really the sixth century, all right, I didn't want any softer thing: I would boss the whole country inside of three months; for I judged I would have the start of the best-educated man in the kingdom by a matter of thirteen hundred years and upward. I'm not a man to waste time after my mind's made up and there's work on hand; so I said to the page:

"Now, Clarence, my boy--if that might happen to be your name --I'll get you to post me up a little if you don't mind. What is the name of that apparition that brought me here?"

"My master and thine? That is the good knight and great lord Sir Kay the Seneschal, foster brother to our liege the king."

"Very good; go on, tell me everything."

He made a long story of it; but the part that had immediate interest for me was this: He said I was Sir Kay's prisoner, and that in the due course of custom I would be flung into a dungeon and left there on scant commons until my friends ransomed me--unless I chanced to rot, first. I saw that the last chance had the best show, but I didn't waste any bother about that; time was too precious. The page said, further, that dinner was about ended

in the great hall by this time, and that as soon as the sociability and the heavy drinking should begin, Sir Kay would have me in and exhibit me before King Arthur and his illustrious knights seated at the Table Round, and would brag about his exploit in capturing me, and would probably exaggerate the facts a little, but it wouldn't be good form for me to correct him, and not over safe, either; and when I was done being exhibited, then ho for the dungeon; but he, Clarence, would find a way to come and see me every now and then, and cheer me up, and help me get word to my friends.

Get word to my friends! I thanked him; I couldn't do less; and about this time a lackey came to say I was wanted; so Clarence led me in and took me off to one side and sat down by me.

Well, it was a curious kind of spectacle, and interesting. It was an immense place, and rather naked--yes, and full of loud contrasts. It was very, very lofty; so lofty that the banners depending from the arched beams and girders away up there floated in a sort of twilight; there was a stone-railed gallery at each end, high up, with musicians in the one, and women, clothed in stunning colors, in the other. The floor was of big stone flags laid in black and white squares, rather battered by age and use, and needing repair. As to ornament, there wasn't any, strictly speaking; though on the walls hung some huge tapestries which were probably taxed as works of art; battle-pieces, they were, with horses shaped like those which children cut out of paper or create in gingerbread; with men on them in scale armor whose scales are represented by

round holes--so that the man's coat looks as if it had been done with a biscuit-punch. There was a fireplace big enough to camp in; and its projecting sides and hood, of carved and pillared stonework, had the look of a cathedral door. Along the walls stood men-at-arms, in breastplate and morion, with halberds for their only weapon --rigid as statues; and that is what they looked like.

In the middle of this groined and vaulted public square was an oaken table which they called the Table Round. It was as large as a circus ring; and around it sat a great company of men dressed in such various and splendid colors that it hurt one's eyes to look at them. They wore their plumed hats, right along, except that whenever one addressed himself directly to the king, he lifted his hat a trifle just as he was beginning his remark.

Mainly they were drinking--from entire ox horns; but a few were still munching bread or gnawing beef bones. There was about an average of two dogs to one man; and these sat in expectant attitudes till a spent bone was flung to them, and then they went for it by brigades and divisions, with a rush, and there ensued a fight which filled the prospect with a tumultuous chaos of plunging heads and bodies and flashing tails, and the storm of howlings and barkings deafened all speech for the time; but that was no matter, for the dog-fight was always a bigger interest anyway; the men rose, sometimes, to observe it the better and bet on it, and the ladies and the musicians stretched themselves out over their balusters with the same object; and all broke into

delighted ejaculations from time to time. In the end, the winning dog stretched himself out comfortably with his bone between his paws, and proceeded to growl over it, and gnaw it, and grease the floor with it, just as fifty others were already doing; and the rest of the court resumed their previous industries and entertainments.

As a rule, the speech and behavior of these people were gracious and courtly; and I noticed that they were good and serious listeners when anybody was telling anything--I mean in a dog-fightless interval. And plainly, too, they were a childlike and innocent lot; telling lies of the stateliest pattern with a most gentle and winning naivety, and ready and willing to listen to anybody else's lie, and believe it, too. It was hard to associate them with anything cruel or dreadful; and yet they dealt in tales of blood and suffering with a guileless relish that made me almost forget to shudder.

I was not the only prisoner present. There were twenty or more. Poor devils, many of them were maimed, hacked, carved, in a frightful way; and their hair, their faces, their clothing, were caked with black and stiffened drenchings of blood. They were suffering sharp physical pain, of course; and weariness, and hunger and thirst, no doubt; and at least none had given them the comfort of a wash, or even the poor charity of a lotion for their wounds; yet you never heard them utter a moan or a groan, or saw them show any sign of restlessness, or any disposition to complain. The thought was forced upon me: "The rascals--_they_ have served other

people so in their day; it being their own turn, now, they were not expecting any better treatment than this; so their philosophical bearing is not an outcome of mental training, intellectual fortitude, reasoning; it is mere animal training; they are white Indians."

CHAPTER III

KNIGHTS OF THE TABLE ROUND

Mainly the Round Table talk was monologues--narrative accounts of the adventures in which these prisoners were captured and their friends and backers killed and stripped of their steeds and armor. As a general thing--as far as I could make out--these murderous adventures were not forays undertaken to avenge injuries, nor to settle old disputes or sudden fallings out; no, as a rule they were simply duels between strangers--duels between people who had never even been introduced to each other, and between whom existed no cause of offense whatever. Many a time I had seen a couple of boys, strangers, meet by chance, and say simultaneously, "I can lick you," and go at it on the spot; but I had always imagined until now that that sort of thing belonged to children only, and was a sign and mark of childhood; but here were these big boobies sticking to it and taking pride in it clear up into full age and beyond. Yet there was something very engaging about these great simple-hearted creatures, something attractive and lovable. There did not seem to be brains enough in the entire nursery, so to speak, to bait

a fish-hook with; but you didn't seem to mind that, after a little, because you soon saw that brains were not needed in a society like that, and indeed would have marred it, hindered it, spoiled its symmetry--perhaps rendered its existence impossible.

There was a fine manliness observable in almost every face; and in some a certain loftiness and sweetness that rebuked your belittling criticisms and stilled them. A most noble benignity and purity reposed in the countenance of him they called Sir Galahad, and likewise in the king's also; and there was majesty and greatness in the giant frame and high bearing of Sir Launcelot of the Lake.

There was presently an incident which centered the general interest upon this Sir Launcelot. At a sign from a sort of master of ceremonies, six or eight of the prisoners rose and came forward in a body and knelt on the floor and lifted up their hands toward the ladies' gallery and begged the grace of a word with the queen. The most conspicuously situated lady in that massed flower-bed of feminine show and finery inclined her head by way of assent, and then the spokesman of the prisoners delivered himself and his fellows into her hands for free pardon, ransom, captivity, or death, as she in her good pleasure might elect; and this, as he said, he was doing by command of Sir Kay the Seneschal, whose prisoners they were, he having vanquished them by his single might and prowess in sturdy conflict in the field.

Surprise and astonishment flashed from face to face all over the house; the queen's gratified smile faded out at the name of Sir Kay, and she looked disappointed; and the page whispered in my ear with an accent and manner expressive of extravagant derision--

"Sir _Kay_, forsooth! Oh, call me pet names, dearest, call me a marine! In twice a thousand years shall the unholy invention of man labor at odds to beget the fellow to this majestic lie!"

Every eye was fastened with severe inquiry upon Sir Kay. But he was equal to the occasion. He got up and played his hand like a major--and took every trick. He said he would state the case exactly according to the facts; he would tell the simple straightforward tale, without comment of his own; "and then," said he, "if ye find glory and honor due, ye will give it unto him who is the mightiest man of his hands that ever bare shield or strake with sword in the ranks of Christian battle--even him that sitteth there!" and he pointed to Sir Launcelot. Ah, he fetched them; it was a rattling good stroke. Then he went on and told how Sir Launcelot, seeking adventures, some brief time gone by, killed seven giants at one sweep of his sword, and set a hundred and forty-two captive maidens free; and then went further, still seeking adventures, and found him (Sir Kay) fighting a desperate fight against nine foreign knights, and straightway took the battle solely into his own hands, and conquered the nine; and that night Sir Launcelot rose quietly, and dressed him in Sir Kay's armor and took Sir Kay's horse and gat him away into distant lands, and

vanquished sixteen knights in one pitched battle and thirty-four in another; and all these and the former nine he made to swear that about Whitsuntide they would ride to Arthur's court and yield them to Queen Guenever's hands as captives of Sir Kay the Seneschal, spoil of his knightly prowess; and now here were these half dozen, and the rest would be along as soon as they might be healed of their desperate wounds.

Well, it was touching to see the queen blush and smile, and look embarrassed and happy, and fling furtive glances at Sir Launcelot that would have got him shot in Arkansas, to a dead certainty.

Everybody praised the valor and magnanimity of Sir Launcelot; and as for me, I was perfectly amazed, that one man, all by himself, should have been able to beat down and capture such battalions of practiced fighters. I said as much to Clarence; but this mocking featherhead only said:

"An Sir Kay had had time to get another skin of sour wine into him, ye had seen the accompt doubled."

I looked at the boy in sorrow; and as I looked I saw the cloud of a deep despondency settle upon his countenance. I followed the direction of his eye, and saw that a very old and white-bearded man, clothed in a flowing black gown, had risen and was standing at the table upon unsteady legs, and feebly swaying his ancient

head and surveying the company with his watery and wandering eye.

The same suffering look that was in the page's face was observable in all the faces around--the look of dumb creatures who know that they must endure and make no moan.

"Marry, we shall have it again," sighed the boy; "that same old weary tale that he hath told a thousand times in the same words, and that he _will_ tell till he dieth, every time he hath gotten his barrel full and feeleth his exaggeration-mill a-working. Would God I had died or I saw this day!"

"Who is it?"

"Merlin, the mighty liar and magician, perdition singe him for the weariness he worketh with his one tale! But that men fear him for that he hath the storms and the lightnings and all the devils that be in hell at his beck and call, they would have dug his entrails out these many years ago to get at that tale and squelch it. He telleth it always in the third person, making believe he is too modest to glorify himself--maledictions light upon him, misfortune be his dole! Good friend, prithee call me for evensong."

The boy nestled himself upon my shoulder and pretended to go to sleep. The old man began his tale; and presently the lad was asleep in reality; so also were the dogs, and the court, the lackeys,

and the files of men-at-arms. The droning voice droned on; a soft snoring arose on all sides and supported it like a deep and subdued accompaniment of wind instruments. Some heads were bowed upon folded arms, some lay back with open mouths that issued unconscious music; the flies buzzed and bit, unmolested, the rats swarmed softly out from a hundred holes, and pattered about, and made themselves at home everywhere; and one of them sat up like a squirrel on the king's head and held a bit of cheese in its hands and nibbled it, and dribbled the crumbs in the king's face with naive and impudent irreverence. It was a tranquil scene, and restful to the weary eye and the jaded spirit.

This was the old man's tale. He said:

"Right so the king and Merlin departed, and went until an hermit that was a good man and a great leech. So the hermit searched all his wounds and gave him good salves; so the king was there three days, and then were his wounds well amended that he might ride and go, and so departed. And as they rode, Arthur said, I have no sword. No force* [*Footnote from M.T.: No matter.], said Merlin, hereby is a sword that shall be yours and I may. So they rode till they came to a lake, the which was a fair water and broad, and in the midst of the lake Arthur was ware of an arm clothed in white samite, that held a fair sword in that hand. Lo, said Merlin, yonder is that sword that I spake of. With that they saw a damsel going upon the lake. What damsel is that? said Arthur. That is the Lady of the lake, said Merlin; and within

that lake is a rock, and therein is as fair a place as any on earth,
and richly beseen, and this damsel will come to you anon, and then
speak ye fair to her that she will give you that sword. Anon
withal came the damsel unto Arthur and saluted him, and he her
again. Damsel, said Arthur, what sword is that, that yonder
the arm holdeth above the water? I would it were mine, for I have
no sword. Sir Arthur King, said the damsel, that sword is mine,
and if ye will give me a gift when I ask it you, ye shall have it.
By my faith, said Arthur, I will give you what gift ye will ask.
Well, said the damsel, go ye into yonder barge and row yourself
to the sword, and take it and the scabbard with you, and I will ask
my gift when I see my time. So Sir Arthur and Merlin alight, and
tied their horses to two trees, and so they went into the ship,
and when they came to the sword that the hand held, Sir Arthur
took it up by the handles, and took it with him. And the arm
and the hand went under the water; and so they came unto the land
and rode forth. And then Sir Arthur saw a rich pavilion. What
signifieth yonder pavilion? It is the knight's pavilion, said
Merlin, that ye fought with last, Sir Pellinore, but he is out,
he is not there; he hath ado with a knight of yours, that hight
Egglame, and they have fought together, but at the last Egglame
fled, and else he had been dead, and he hath chased him even
to Carlion, and we shall meet with him anon in the highway. That
is well said, said Arthur, now have I a sword, now will I wage
battle with him, and be avenged on him. Sir, ye shall not so,
said Merlin, for the knight is weary of fighting and chasing, so
that ye shall have no worship to have ado with him; also, he will
not lightly be matched of one knight living; and therefore it is my

counsel, let him pass, for he shall do you good service in short time, and his sons, after his days. Also ye shall see that day in short space ye shall be right glad to give him your sister to wed. When I see him, I will do as ye advise me, said Arthur. Then Sir Arthur looked on the sword, and liked it passing well. Whether liketh you better, said Merlin, the sword or the scabbard? Me liketh better the sword, said Arthur. Ye are more unwise, said Merlin, for the scabbard is worth ten of the sword, for while ye have the scabbard upon you ye shall never lose no blood, be ye never so sore wounded; therefore, keep well the scabbard always with you. So they rode into Carlion, and by the way they met with Sir Pellinore; but Merlin had done such a craft that Pellinore saw not Arthur, and he passed by without any words. I marvel, said Arthur, that the knight would not speak. Sir, said Merlin, he saw you not; for and he had seen you ye had not lightly departed. So they came unto Carlion, whereof his knights were passing glad. And when they heard of his adventures they marveled that he would jeopard his person so alone. But all men of worship said it was merry to be under such a chieftain that would put his person in adventure as other poor knights did."

CHAPTER IV

SIR DINADAN THE HUMORIST

It seemed to me that this quaint lie was most simply and beautifully

told; but then I had heard it only once, and that makes a difference;
it was pleasant to the others when it was fresh, no doubt.

Sir Dinadan the Humorist was the first to awake, and he soon roused
the rest with a practical joke of a sufficiently poor quality.

He tied some metal mugs to a dog's tail and turned him loose,
and he tore around and around the place in a frenzy of fright,
with all the other dogs bellowing after him and battering and
crashing against everything that came in their way and making
altogether a chaos of confusion and a most deafening din and
turmoil; at which every man and woman of the multitude laughed
till the tears flowed, and some fell out of their chairs and
wallowed on the floor in ecstasy. It was just like so many children.

Sir Dinadan was so proud of his exploit that he could not keep
from telling over and over again, to weariness, how the immortal
idea happened to occur to him; and as is the way with humorists
of his breed, he was still laughing at it after everybody else had
got through. He was so set up that he concluded to make a speech
--of course a humorous speech. I think I never heard so many old
played-out jokes strung together in my life. He was worse than
the minstrels, worse than the clown in the circus. It seemed
peculiarly sad to sit here, thirteen hundred years before I was
born, and listen again to poor, flat, worm-eaten jokes that had
given me the dry gripes when I was a boy thirteen hundred years
afterwards. It about convinced me that there isn't any such thing
as a new joke possible. Everybody laughed at these antiquities
--but then they always do; I had noticed that, centuries later.

However, of course the scoffer didn't laugh--I mean the boy. No, he scoffed; there wasn't anything he wouldn't scoff at. He said the most of Sir Dinadan's jokes were rotten and the rest were petrified. I said "petrified" was good; as I believed, myself, that the only right way to classify the majestic ages of some of those jokes was by geologic periods. But that neat idea hit the boy in a blank place, for geology hadn't been invented yet. However, I made a note of the remark, and calculated to educate the commonwealth up to it if I pulled through. It is no use to throw a good thing away merely because the market isn't ripe yet.

Now Sir Kay arose and began to fire up on his history-mill with me for fuel. It was time for me to feel serious, and I did. Sir Kay told how he had encountered me in a far land of barbarians, who all wore the same ridiculous garb that I did--a garb that was a work of enchantment, and intended to make the wearer secure from hurt by human hands. However he had nullified the force of the enchantment by prayer, and had killed my thirteen knights in a three hours' battle, and taken me prisoner, sparing my life in order that so strange a curiosity as I was might be exhibited to the wonder and admiration of the king and the court. He spoke of me all the time, in the blandest way, as "this prodigious giant," and "this horrible sky-towering monster," and "this tusked and taloned man-devouring ogre", and everybody took in all this bosh in the naivest way, and never smiled or seemed to notice that there was any discrepancy between these watered statistics and me. He said that in trying to escape from him I sprang into the top of

a tree two hundred cubits high at a single bound, but he dislodged me with a stone the size of a cow, which "all-to brast" the most of my bones, and then swore me to appear at Arthur's court for sentence. He ended by condemning me to die at noon on the 21st; and was so little concerned about it that he stopped to yawn before he named the date.

I was in a dismal state by this time; indeed, I was hardly enough in my right mind to keep the run of a dispute that sprung up as to how I had better be killed, the possibility of the killing being doubted by some, because of the enchantment in my clothes. And yet it was nothing but an ordinary suit of fifteen-dollar slop-shops. Still, I was sane enough to notice this detail, to wit: many of the terms used in the most matter-of-fact way by this great assemblage of the first ladies and gentlemen in the land would have made a Comanche blush. Indelicacy is too mild a term to convey the idea. However, I had read "Tom Jones," and "Roderick Random," and other books of that kind, and knew that the highest and first ladies and gentlemen in England had remained little or no cleaner in their talk, and in the morals and conduct which such talk implies, clear up to a hundred years ago; in fact clear into our own nineteenth century--in which century, broadly speaking, the earliest samples of the real lady and real gentleman discoverable in English history--or in European history, for that matter--may be said to have made their appearance. Suppose Sir Walter, instead of putting the conversations into the mouths of his characters, had allowed the characters to speak for themselves? We should

have had talk from Rebecca and Ivanhoe and the soft lady Rowena which would embarrass a tramp in our day. However, to the unconsciously indelicate all things are delicate. King Arthur's people were not aware that they were indecent and I had presence of mind enough not to mention it.

They were so troubled about my enchanted clothes that they were mightily relieved, at last, when old Merlin swept the difficulty away for them with a common-sense hint. He asked them why they were so dull--why didn't it occur to them to strip me. In half a minute I was as naked as a pair of tongs! And dear, dear, to think of it: I was the only embarrassed person there. Everybody discussed me; and did it as unconcernedly as if I had been a cabbage.

Queen Guenever was as naively interested as the rest, and said she had never seen anybody with legs just like mine before. It was the only compliment I got--if it was a compliment.

Finally I was carried off in one direction, and my perilous clothes in another. I was shoved into a dark and narrow cell in a dungeon, with some scant remnants for dinner, some moldy straw for a bed, and no end of rats for company.

CHAPTER V

AN INSPIRATION

I was so tired that even my fears were not able to keep me awake long.

When I next came to myself, I seemed to have been asleep a very long time. My first thought was, "Well, what an astonishing dream I've had! I reckon I've waked only just in time to keep from being hanged or drowned or burned or something.... I'll nap again till the whistle blows, and then I'll go down to the arms factory and have it out with Hercules."

But just then I heard the harsh music of rusty chains and bolts, a light flashed in my eyes, and that butterfly, Clarence, stood before me! I gasped with surprise; my breath almost got away from me.

"What!" I said, "you here yet? Go along with the rest of the dream! scatter!"

But he only laughed, in his light-hearted way, and fell to making fun of my sorry plight.

"All right," I said resignedly, "let the dream go on; I'm in no hurry."

"Prithee what dream?"

"What dream? Why, the dream that I am in Arthur's court--a person who never existed; and that I am talking to you, who are nothing but a work of the imagination."

"Oh, la, indeed! and is it a dream that you're to be burned to-morrow? Ho-ho--answer me that!"

The shock that went through me was distressing. I now began to reason that my situation was in the last degree serious, dream or no dream; for I knew by past experience of the lifelike intensity of dreams, that to be burned to death, even in a dream, would be very far from being a jest, and was a thing to be avoided, by any means, fair or foul, that I could contrive. So I said beseechingly:

"Ah, Clarence, good boy, only friend I've got,--for you are my friend, aren't you?--don't fail me; help me to devise some way of escaping from this place!"

"Now do but hear thyself! Escape? Why, man, the corridors are in guard and keep of men-at-arms."

"No doubt, no doubt. But how many, Clarence? Not many, I hope?"

"Full a score. One may not hope to escape." After a pause --hesitatingly: "and there be other reasons--and weightier."

"Other ones? What are they?"

"Well, they say--oh, but I daren't, indeed daren't!"

"Why, poor lad, what is the matter? Why do you blench? Why do you tremble so?"

"Oh, in sooth, there is need! I do want to tell you, but--"

"Come, come, be brave, be a man--speak out, there's a good lad!"

He hesitated, pulled one way by desire, the other way by fear; then he stole to the door and peeped out, listening; and finally crept close to me and put his mouth to my ear and told me his fearful news in a whisper, and with all the cowering apprehension of one who was venturing upon awful ground and speaking of things whose very mention might be freighted with death.

"Merlin, in his malice, has woven a spell about this dungeon, and there bides not the man in these kingdoms that would be desperate enough to essay to cross its lines with you! Now God pity me, I have told it! Ah, be kind to me, be merciful to a poor boy who means thee well; for an thou betray me I am lost!"

I laughed the only really refreshing laugh I had had for some time;
and shouted:

"Merlin has wrought a spell! _Merlin_, forsooth! That cheap old
humbug, that maundering old ass? Bosh, pure bosh, the silliest bosh
in the world! Why, it does seem to me that of all the childish,
idiotic, chuckle-headed, chicken-livered superstitions that ev
--oh, damn Merlin!"

But Clarence had slumped to his knees before I had half finished,
and he was like to go out of his mind with fright.

"Oh, beware! These are awful words! Any moment these walls
may crumble upon us if you say such things. Oh call them back
before it is too late!"

Now this strange exhibition gave me a good idea and set me to
thinking. If everybody about here was so honestly and sincerely
afraid of Merlin's pretended magic as Clarence was, certainly
a superior man like me ought to be shrewd enough to contrive
some way to take advantage of such a state of things. I went
on thinking, and worked out a plan. Then I said:

"Get up. Pull yourself together; look me in the eye. Do you

know why I laughed?"

"No--but for our blessed Lady's sake, do it no more."

"Well, I'll tell you why I laughed. Because I'm a magician myself."

"Thou!" The boy recoiled a step, and caught his breath, for the thing hit him rather sudden; but the aspect which he took on was very, very respectful. I took quick note of that; it indicated that a humbug didn't need to have a reputation in this asylum; people stood ready to take him at his word, without that. I resumed.

"I've know Merlin seven hundred years, and he--"

"Seven hun--"

"Don't interrupt me. He has died and come alive again thirteen times, and traveled under a new name every time: Smith, Jones, Robinson, Jackson, Peters, Haskins, Merlin--a new alias every time he turns up. I knew him in Egypt three hundred years ago; I knew him in India five hundred years ago--he is always blethering around in my way, everywhere I go; he makes me tired. He don't amount to shucks, as a magician; knows some of the old common tricks, but has never got beyond the rudiments, and never will.

He is well enough for the provinces--one-night stands and that sort of thing, you know--but dear me, _he_ oughtn't to set up for an expert--anyway not where there's a real artist. Now look here, Clarence, I am going to stand your friend, right along, and in return you must be mine. I want you to do me a favor. I want you to get word to the king that I am a magician myself--and the Supreme Grand High-yu-Muck-amuck and head of the tribe, at that; and I want him to be made to understand that I am just quietly arranging a little calamity here that will make the fur fly in these realms if Sir Kay's project is carried out and any harm comes to me. Will you get that to the king for me?"

The poor boy was in such a state that he could hardly answer me. It was pitiful to see a creature so terrified, so unnerved, so demoralized. But he promised everything; and on my side he made me promise over and over again that I would remain his friend, and never turn against him or cast any enchantments upon him. Then he worked his way out, staying himself with his hand along the wall, like a sick person.

Presently this thought occurred to me: how heedless I have been! When the boy gets calm, he will wonder why a great magician like me should have begged a boy like him to help me get out of this place; he will put this and that together, and will see that I am a humbug.

I worried over that heedless blunder for an hour, and called myself

a great many hard names, meantime. But finally it occurred to me all of a sudden that these animals didn't reason; that they never put this and that together; that all their talk showed that they didn't know a discrepancy when they saw it. I was at rest, then.

But as soon as one is at rest, in this world, off he goes on something else to worry about. It occurred to me that I had made another blunder: I had sent the boy off to alarm his betters with a threat--I intending to invent a calamity at my leisure; now the people who are the readiest and eagerest and willingest to swallow miracles are the very ones who are hungriest to see you perform them; suppose I should be called on for a sample? Suppose I should be asked to name my calamity? Yes, I had made a blunder; I ought to have invented my calamity first. "What shall I do? what can I say, to gain a little time?" I was in trouble again; in the deepest kind of trouble...

"There's a footstep!--they're coming. If I had only just a moment to think.... Good, I've got it. I'm all right."

You see, it was the eclipse. It came into my mind in the nick of time, how Columbus, or Cortez, or one of those people, played an eclipse as a saving trump once, on some savages, and I saw my chance. I could play it myself, now, and it wouldn't be any plagiarism, either, because I should get it in nearly a thousand years ahead of those parties.

Clarence came in, subdued, distressed, and said:

"I hasted the message to our liege the king, and straightway he had me to his presence. He was frighted even to the marrow, and was minded to give order for your instant enlargement, and that you be clothed in fine raiment and lodged as befitted one so great; but then came Merlin and spoiled all; for he persuaded the king that you are mad, and know not whereof you speak; and said your threat is but foolishness and idle vapping. They disputed long, but in the end, Merlin, scoffing, said, 'Wherefore hath he not _named_ his brave calamity? Verily it is because he cannot.' This thrust did in a most sudden sort close the king's mouth, and he could offer naught to turn the argument; and so, reluctant, and full loth to do you the discourtesy, he yet prayeth you to consider his perplexed case, as noting how the matter stands, and name the calamity--if so be you have determined the nature of it and the time of its coming. Oh, prithee delay not; to delay at such a time were to double and treble the perils that already compass thee about. Oh, be thou wise--name the calamity!"

I allowed silence to accumulate while I got my impressiveness together, and then said:

"How long have I been shut up in this hole?"

"Ye were shut up when yesterday was well spent. It is 9 of the morning now."

"No! Then I have slept well, sure enough. Nine in the morning now! And yet it is the very complexion of midnight, to a shade. This is the 20th, then?"

"The 20th--yes."

"And I am to be burned alive to-morrow." The boy shuddered.

"At what hour?"

"At high noon."

"Now then, I will tell you what to say." I paused, and stood over that cowering lad a whole minute in awful silence; then, in a voice deep, measured, charged with doom, I began, and rose by dramatically graded stages to my colossal climax, which I delivered in as sublime and noble a way as ever I did such a thing in my life: "Go back and tell the king that at that hour I will smother the whole world in the dead blackness of midnight; I will blot out the sun, and he shall never shine again; the fruits of the earth shall rot for lack of light and warmth, and the peoples of the earth shall famish

and die, to the last man!"

I had to carry the boy out myself, he sunk into such a collapse.

I handed him over to the soldiers, and went back.

CHAPTER VI

THE ECLIPSE

In the stillness and the darkness, realization soon began to supplement knowledge. The mere knowledge of a fact is pale; but when you come to realize your fact, it takes on color. It is all the difference between hearing of a man being stabbed to the heart, and seeing it done. In the stillness and the darkness, the knowledge that I was in deadly danger took to itself deeper and deeper meaning all the time; a something which was realization crept inch by inch through my veins and turned me cold.

But it is a blessed provision of nature that at times like these, as soon as a man's mercury has got down to a certain point there comes a revulsion, and he rallies. Hope springs up, and cheerfulness along with it, and then he is in good shape to do something for himself, if anything can be done. When my rally came, it came with a bound. I said to myself that my eclipse would be sure to save me, and make me the greatest man in the kingdom besides; and straightway

my mercury went up to the top of the tube, and my solitudes all vanished. I was as happy a man as there was in the world. I was even impatient for to-morrow to come, I so wanted to gather in that great triumph and be the center of all the nation's wonder and reverence. Besides, in a business way it would be the making of me; I knew that.

Meantime there was one thing which had got pushed into the background of my mind. That was the half-conviction that when the nature of my proposed calamity should be reported to those superstitious people, it would have such an effect that they would want to compromise. So, by and by when I heard footsteps coming, that thought was recalled to me, and I said to myself, "As sure as anything, it's the compromise. Well, if it is good, all right, I will accept; but if it isn't, I mean to stand my ground and play my hand for all it is worth."

The door opened, and some men-at-arms appeared. The leader said:

"The stake is ready. Come!"

The stake! The strength went out of me, and I almost fell down.

It is hard to get one's breath at such a time, such lumps come into one's throat, and such gaspings; but as soon as I could speak, I said:

"But this is a mistake--the execution is to-morrow."

"Order changed; been set forward a day. Haste thee!"

I was lost. There was no help for me. I was dazed, stupefied;
I had no command over myself, I only wandered purposely about,
like one out of his mind; so the soldiers took hold of me, and
pulled me along with them, out of the cell and along the maze of
underground corridors, and finally into the fierce glare of daylight
and the upper world. As we stepped into the vast enclosed court
of the castle I got a shock; for the first thing I saw was the stake,
standing in the center, and near it the piled fagots and a monk.
On all four sides of the court the seated multitudes rose rank
above rank, forming sloping terraces that were rich with color.
The king and the queen sat in their thrones, the most conspicuous
figures there, of course.

To note all this, occupied but a second. The next second Clarence
had slipped from some place of concealment and was pouring news
into my ear, his eyes beaming with triumph and gladness. He said:

"Tis through me the change was wrought! And main hard have I worked
to do it, too. But when I revealed to them the calamity in store,
and saw how mighty was the terror it did engender, then saw I also
that this was the time to strike! Wherefore I diligently pretended,
unto this and that and the other one, that your power against the sun

could not reach its full until the morrow; and so if any would save the sun and the world, you must be slain to-day, while your enchantments are but in the weaving and lack potency. Odsbodikins, it was but a dull lie, a most indifferent invention, but you should have seen them seize it and swallow it, in the frenzy of their fright, as it were salvation sent from heaven; and all the while was I laughing in my sleeve the one moment, to see them so cheaply deceived, and glorifying God the next, that He was content to let the meanest of His creatures be His instrument to the saving of thy life. Ah how happy has the matter sped! You will not need to do the sun a _real_ hurt--ah, forget not that, on your soul forget it not! Only make a little darkness--only the littlest little darkness, mind, and cease with that. It will be sufficient. They will see that I spoke falsely,--being ignorant, as they will fancy --and with the falling of the first shadow of that darkness you shall see them go mad with fear; and they will set you free and make you great! Go to thy triumph, now! But remember--ah, good friend, I implore thee remember my supplication, and do the blessed sun no hurt. For _my_ sake, thy true friend."

I choked out some words through my grief and misery; as much as to say I would spare the sun; for which the lad's eyes paid me back with such deep and loving gratitude that I had not the heart to tell him his good-hearted foolishness had ruined me and sent me to my death.

As the soldiers assisted me across the court the stillness was

so profound that if I had been blindfold I should have supposed I was in a solitude instead of walled in by four thousand people. There was not a movement perceptible in those masses of humanity; they were as rigid as stone images, and as pale; and dread sat upon every countenance. This hush continued while I was being chained to the stake; it still continued while the fagots were carefully and tediously piled about my ankles, my knees, my thighs, my body. Then there was a pause, and a deeper hush, if possible, and a man knelt down at my feet with a blazing torch; the multitude strained forward, gazing, and parting slightly from their seats without knowing it; the monk raised his hands above my head, and his eyes toward the blue sky, and began some words in Latin; in this attitude he droned on and on, a little while, and then stopped. I waited two or three moments; then looked up; he was standing there petrified. With a common impulse the multitude rose slowly up and stared into the sky. I followed their eyes, as sure as guns, there was my eclipse beginning! The life went boiling through my veins; I was a new man! The rim of black spread slowly into the sun's disk, my heart beat higher and higher, and still the assemblage and the priest stared into the sky, motionless. I knew that this gaze would be turned upon me, next. When it was, I was ready. I was in one of the most grand attitudes I ever struck, with my arm stretched up pointing to the sun. It was a noble effect. You could _see_ the shudder sweep the mass like a wave. Two shouts rang out, one close upon the heels of the other:

"Apply the torch!"

"I forbid it!"

The one was from Merlin, the other from the king. Merlin started from his place--to apply the torch himself, I judged. I said:

"Stay where you are. If any man moves--even the king--before I give him leave, I will blast him with thunder, I will consume him with lightnings!"

The multitude sank meekly into their seats, and I was just expecting they would. Merlin hesitated a moment or two, and I was on pins and needles during that little while. Then he sat down, and I took a good breath; for I knew I was master of the situation now.

The king said:

"Be merciful, fair sir, and essay no further in this perilous matter, lest disaster follow. It was reported to us that your powers could not attain unto their full strength until the morrow; but--"

"Your Majesty thinks the report may have been a lie? It was a lie."

That made an immense effect; up went appealing hands everywhere, and the king was assailed with a storm of supplications that

I might be bought off at any price, and the calamity stayed.

The king was eager to comply. He said:

"Name any terms, reverend sir, even to the halving of my kingdom; but banish this calamity, spare the sun!"

My fortune was made. I would have taken him up in a minute, but

I couldn't stop an eclipse; the thing was out of the question. So

I asked time to consider. The king said:

"How long--ah, how long, good sir? Be merciful; look, it groweth darker, moment by moment. Prithee how long?"

"Not long. Half an hour--maybe an hour."

There were a thousand pathetic protests, but I couldn't shorten up any, for I couldn't remember how long a total eclipse lasts. I was in a puzzled condition, anyway, and wanted to think. Something was wrong about that eclipse, and the fact was very unsettling.

If this wasn't the one I was after, how was I to tell whether this was the sixth century, or nothing but a dream? Dear me, if I could only prove it was the latter! Here was a glad new hope. If the boy was right about the date, and this was surely the 20th, it wasn't the sixth century. I reached for the monk's sleeve, in considerable excitement, and asked him what day of the month it was.

Hang him, he said it was the _twenty-first_! It made me turn cold to hear him. I begged him not to make any mistake about it; but he was sure; he knew it was the 21st. So, that feather-headed boy had botched things again! The time of the day was right for the eclipse; I had seen that for myself, in the beginning, by the dial that was near by. Yes, I was in King Arthur's court, and I might as well make the most out of it I could.

The darkness was steadily growing, the people becoming more and more distressed. I now said:

"I have reflected, Sir King. For a lesson, I will let this darkness proceed, and spread night in the world; but whether I blot out the sun for good, or restore it, shall rest with you. These are the terms, to wit: You shall remain king over all your dominions, and receive all the glories and honors that belong to the kingship; but you shall appoint me your perpetual minister and executive, and give me for my services one per cent of such actual increase of revenue over and above its present amount as I may succeed in creating for the state. If I can't live on that, I sha'n't ask anybody to give me a lift. Is it satisfactory?"

There was a prodigious roar of applause, and out of the midst of it the king's voice rose, saying:

"Away with his bonds, and set him free! and do him homage, high and low, rich and poor, for he is become the king's right hand, is clothed with power and authority, and his seat is upon the highest step of the throne! Now sweep away this creeping night, and bring the light and cheer again, that all the world may bless thee."

But I said:

"That a common man should be shamed before the world, is nothing; but it were dishonor to the _king_ if any that saw his minister naked should not also see him delivered from his shame. If I might ask that my clothes be brought again--"

"They are not meet," the king broke in. "Fetch raiment of another sort; clothe him like a prince!"

My idea worked. I wanted to keep things as they were till the eclipse was total, otherwise they would be trying again to get me to dismiss the darkness, and of course I couldn't do it. Sending for the clothes gained some delay, but not enough. So I had to make another excuse. I said it would be but natural if the king should change his mind and repent to some extent of what he had done under excitement; therefore I would let the darkness grow a while, and if at the end of a reasonable time the king had kept his mind the same, the darkness should be dismissed. Neither the king nor

anybody else was satisfied with that arrangement, but I had to stick to my point.

It grew darker and darker and blacker and blacker, while I struggled with those awkward sixth-century clothes. It got to be pitch dark, at last, and the multitude groaned with horror to feel the cold uncanny night breezes fan through the place and see the stars come out and twinkle in the sky. At last the eclipse was total, and I was very glad of it, but everybody else was in misery; which was quite natural. I said:

"The king, by his silence, still stands to the terms." Then I lifted up my hands--stood just so a moment--then I said, with the most awful solemnity: "Let the enchantment dissolve and pass harmless away!"

There was no response, for a moment, in that deep darkness and that graveyard hush. But when the silver rim of the sun pushed itself out, a moment or two later, the assemblage broke loose with a vast shout and came pouring down like a deluge to smother me with blessings and gratitude; and Clarence was not the last of the wash, to be sure.