

Widger's Quotations from the Works of William Dean Howells by David Widger

STUDIES:

Henry James, Jr.

The Man of Letters as a Man of Business

A Psychological Counter-current in Recent Fiction.

Emile Zola

Literary Friends and Acquaintances

Biographical

My First Visit to New England

First Impressions of Literary New York

Roundabout to Boston

Literary Boston As I Knew It

Oliver Wendell Holmes

The White Mr. Longfellow

Studies of Lowell

Cambridge Neighbors

A Belated Guest

My Mark Twain

Literature and Life

Man of Letters in Business

Confessions of a Summer Colonist
The Young Contributor
Last Days in a Dutch Hotel
Anomalies of the Short Story
Spanish Prisoners of War
American Literary Centers
Standard Household Effect Co.
Notes of a Vanished Summer
Worries of a Winter Walk
Summer Isles of Eden
Wild Flowers of the Asphalt
A Circus in the Suburbs
A She Hamlet
The Midnight Platoon
The Beach at Rockaway
Sawdust in the Arena
At a Dime Museum
American Literature in Exile
The Horse Show
The Problem of the Summer
Aesthetic New York Fifty-odd Years Ago
From New York into New England
The Art of the Adsmith
The Psychology of Plagiarism
Puritanism in American Fiction
The What and How in Art
Politics in American Authors
Storage

"Floating down the River on the O-hi-o"

My Literary Passions

The Bookcase at Home

Goldsmith

Cervantes

Irving

First Fiction and Drama

Longfellow's "Spanish Student"

Scott

Lighter Fancies

Pope

Various Preferences

Uncle Tom's Cabin

Ossian

Shakespeare

Ik Marvel

Dickens

Wordsworth, Lowell, Chaucer

Macaulay.

Critics and Reviews.

A Non-literary Episode

Thackeray

"Lazarillo De Tormes"

Curtis, Longfellow, Schlegel

Tennyson

Heine

De Quincey, Goethe, Longfellow.

George Eliot, Hawthorne, Goethe, Heine

Charles Reade

Dante

Goldoni, Manzoni, D'azeglio

"Pastor Fido," "Aminta," "Romola," "Yeast," "Paul Ferroll"

Erckmann-chatrian, Bjorstjerne Bjornson

Tourguenief, Auerbach

Certain Preferences and Experiences

Valdes, Galdos, Verga, Zola, Trollope, Hardy

Tolstoy

Criticism and Fiction

NOVELS:

The Rise of Silas Lapham

An Open-eyed Conspiracy--an Idyl of Saratoga

The Landlord at Lions Head, v1

The Landlord at Lions Head, v2

Their Wedding Journey

The Outset

A Midsummer-day's Dream

The Night Boat

A Day's Railroading

The Enchanted City, and Beyond

Niagara

Down the St. Lawrence

The Sentiment of Montreal

Homeward and Home

Niagara Revisited Twelve Years after Their Wedding

A Hazard of New Fortunes

Part 1

Part 2

Part 3

Part 4

Part 5

Their Silver Wedding Journey

Volume 1

Volume 2

Volume 3

Dr. Breen's Practice

Fennel and Rue,

The Kentons

Ragged Lady, v1

Ragged Lady, v2

April Hopes

PLAYS:

The Sleeping-Car

The Garotters

The Elevator

The Parlor-Car

The Register

QUOTATIONS HAVE BEEN TAKEN FROM THE FOLLOWING FILES:

Sep 2002 Ragged Lady, V2, by William Dean Howells [WH#52][wh2rl10.txt]3406

Sep 2002 Ragged Lady, V1, by William Dean Howells [WH#51][wh1rl10.txt]3405

Sep 2002 April Hopes, by William Dean Howells [WH#50][whapr10.txt]3404

Aug 2002 Entire PG Edition Of William Dean Howells [WH#47][whewk10.txt]3400

Aug 2002 Of Literature--Entire, by W. D. Howells [WH#46][whlfr10.txt]3399

Aug 2002 First Visit To New England, by W. Howells [WH#45][whvne10.txt]3398

[Full Title: My First Visit To New England, by W. D. Howells, 1911]

CONTENTS:

Bibliographical

My First Visit To New England

First Impressions Of Literary New York

Aug 2002 Roundabout To Boston, by W. D. Howells [WH#44][whrtb10.txt]3397

[Full Title: Roundabout To Boston, by W. D. Howells, 1911]

Aug 2002 Literary Boston, by William Dean Howells [WH#43][whbos10.txt]3396

[Full Title: Literary Boston As I Knew It, by W. D. Howells, 1911]

Aug 2002 Oliver Wendell Holmes, by W. D. Howells [WH#42][whowh10.txt]3395

[Full Title: Oliver Wendell Holmes, by W. D. Howells, 1911]

Aug 2002 The White Mr. Longfellow, by W. Howells [WH#41][whlng10.txt]3394

[Full Title: The White Mr. Longfellow, by W. D. Howells, 1911]

Aug 2002 Studies Of Lowell, by William Dean Howells [WH#40][whlow10.txt]3393

[Full Title: Studies Of Lowell, by W. D. Howells, 1911]

Aug 2002 Cambridge Neighbors, by W. D. Howells [WH#39][whcbrn10.txt]3392

[Full Title: Cambridge Neighbors, by W. D. Howells, 1911]

Aug 2002 A Belated Guest, by Willam Dean Howells [WH#38][whabg10.txt]3391

[Full Title: A Belated Guest, by W. D. Howells, 1911]

Aug 2002 My Mark Twain, by Willam Dean Howells [WH#37][whmmt10.txt]3390

[Full Title: My Mark Twain, by W. D. Howells, 1911]

Aug 2002 Complete Literature And Life, by Howells [WH#36][whlal10.txt]3389

[Full Title: Literature And Life [Studies] by W. D. Howells, 1911]

CONTENTS:

Man of Letters in Business

Confessions of a Summer Colonist

The Young Contributor

Last Days in a Dutch Hotel
Anomalies of the Short Story
Spanish Prisoners of War
American Literary Centers
Standard Household Effect Co.
Notes of a Vanished Summer
Worries of a Winter Walk
Summer Isles of Eden
Wild Flowers of the Asphalt
A Circus in the Suburbs
A She Hamlet
The Midnight Platoon
The Beach at Rockaway
Sawdust in the Arena
At a Dime Museum
American Literature in Exile
The Horse Show
The Problem of the Summer
Aesthetic New York Fifty-odd Years Ago
From New York into New England
The Art of the Adsmith
The Psychology of Plagiarism
Puritanism in American Fiction
The What and How in Art
Politics in American Authors
Storage
"Floating down the River on the O-hi-o"

Aug 2002 Man Of Letters In Business, by W. Howells [WH#35][whmlb10.txt]3388

[Full Title: The Man Of Letters As A Man Of Business by W. D. Howells, 1911]

Aug 2002 Confessions Of Summer Colonist, by Howells [WH#34][whcsc10.txt]3387

[Full Title: Confessions Of A Summer Colonist W. D. Howells, 1911]

Aug 2002 The Young Contributor, by W. D. Howells [WH#33][whtyc10.txt]3386

[Full Title: The Editor's Relations With The Young Contributor by W. D.

Howells, 1911]

Aug 2002 Last Days In A Dutch Hotel, by W. Howells [WH#32][whldh10.txt]3385

[Full Title: Last Days In A Dutch Hotel by W. D. Howells, 1911]

Aug 2002 Anomalies Of The Short Story, by Howells [WH#31][whass10.txt]3384

[Full Title: Some Anomalies Of The Short Story by W. D. Howells, 1911]

Aug 2002 Spanish Prisoners Of War, by W. Howells [WH#30][whspw10.txt]3383

[Full Title: Spanish Prisoners Of War by W. D. Howells, 1911]

Aug 2002 American Literary Centers, by W. Howells [WH#29][whalc10.txt]3382

[Full Title: American Literary Centers, by W. D. Howells, 1911]

Aug 2002 Standard Household Effect Co., by Howells [WH#28][whshe10.txt]3381

[Full Title: The Standard Household-Effect Company, by W. D. Howells, 1911]

Aug 2002 Notes Of A Vanished Summer, by W. Howells [WH#27][whvan10.txt]3380

[Full Title: Stacatto Notes Of A Vanished Summer, by W. D. Howells, 1911]

Aug 2002 Short Stories And Essays, by W. Howells [WH#26][whsse10.txt]3379

[Full Title: Literature And Life [Studies] W. D. Howells, 1911]

CONTENTS:

Worries of a Winter Walk

Summer Isles of Eden

Wild Flowers of the Asphalt

A Circus in the Suburbs

A She Hamlet

The Midnight Platoon

The Beach at Rockaway

Sawdust in the Arena

At a Dime Museum

American Literature in Exile

The Horse Show

The Problem of the Summer

Aesthetic New York Fifty-odd Years Ago

From New York into New England

The Art of the Adsmith

The Psychology of Plagiarism

Puritanism in American Fiction

The What and How in Art

Politics in American Authors

Storage

"Floating down the River on the O-hi-o"

Aug 2002 My Literary Passions, by W. D. Howells [WH#25][whmlp10.txt]3378

[Full Title: My Literary Passions/Criticism & Fiction by W. D. Howells, 1910]

Aug 2002 Criticism and Fiction, by W. D. Howells [WH#24][whcaf10.txt]3377

[Full Title: My Literary Passions/Criticism & Fiction by W. D. Howells, 1910]

Aug 2002 The Landlord At Lions Head V2, by Howells [WH#23][wh2lh10.txt]3376

Aug 2002 The Landlord At Lions Head V1, by Howells [WH#22][wh1lh10.txt]3375

[Full Title: The Landlord At Lion's Head by W. D. Howells, 1911]

Aug 2002 The Entire March Family Trilogy, by Howells [WH#21][whemf10.txt]3374

CONTENTS:

Their Wedding Journey

A Hazard Of New Fortunes

Their Silver Wedding Journey

Aug 2002 Silver Wedding Journey V3 by W. D. Howells [WH#20][wh3sw10.txt]3373

[Full Title: Their Silver Wedding Journey, by W. D. Howells, 1900]

Aug 2002 Silver Wedding Journey V2, by W. D. Howells [WH#19][wh2sw10.txt]3372

[Full Title: Their Silver Wedding Journey, by W. D. Howells, 1900]

Aug 2002 Silver Wedding Journey V1, by W. D. Howells [WH#18][wh1sw10.txt]3371

[Full Title: Their Silver Wedding Journey, by W. D. Howells, 1900]

Aug 2002 A Hazard Of New Fortunes V5, by W. Howells [WH#17][wh5nf10.txt]3370

[Full Title: A Hazard Of New Fortunes by W. D. Howells, 1911]

Aug 2002 A Hazard Of New Fortunes V4, by W. Howells [WH#16][wh4nf10.txt]3369

[Full Title: A Hazard Of New Fortunes by W. D. Howells, 1911]

Aug 2002 A Hazard Of New Fortunes V3, by W. Howells [WH#15][wh3nf10.txt]3368

[Full Title: A Hazard Of New Fortunes by W. D. Howells, 1911]

Aug 2002 A Hazard Of New Fortunes V2, by W. Howells [WH#14][wh2nf10.txt]3367

[Full Title: A Hazard Of New Fortunes by W. D. Howells, 1911]

Aug 2002 A Hazard Of New Fortunes V1, by W. Howells [WH#13][wh1nf10.txt]3366

[Full Title: A Hazard Of New Fortunes by W. D. Howells, 1911]

Aug 2002 Their Wedding Journey, by W. D. Howells [WH#12][whtwj10.txt]3365

[Full Title: Their Wedding Journey, by W. D. Howells, 1895]

Aug 2002 Dr. Breen's Practice, by W. D. Howells [WH#11][whdbp10.txt]3364

[Full Title: Dr. Breen's Practice, by W. D. Howells, 1881]

Aug 2002 Fennel And Rue, by William Dean Howells [WH#10][whfar10.txt]3363

[Full Title: Fennel And Rue, by W. D. Howells, 1908]

Aug 2002 The Kentons, by William Dean Howells [WH#09][whken10.txt]3362

[Full Title: The Kentons, by W. D. Howells, 1902]

EDITOR'S NOTE

Readers well acquainted with the works of William Dean Howells may wish to see if their favorite passages are listed in this selection. The etext editor will be glad to add your suggestions.

One of the advantages of internet over paper publication is the ease of quick revision.

the quotations may be found by inserting a small part of the quotation into the 'Find' or 'Search' functions of the user's word processing program.

The quotations are in two formats:

1. Small passages from the text.
2. A list of alphabetized one-liners.

The editor may be contacted at for comments,

questions or suggested additions to these extracts.

D.W.

WIDGER'S QUOTATIONS

THE KENTONS

[WH#09][whken10.txt]3362

"Well, that's good," said the young man, and while he talked on she sat wondering at a nature which all modesty and deference seemed left out of, though he had sometimes given evidence of his intellectual appreciation of these things.

She was polite to them all, but to Boyne she was flattering, and he was too little used to deference from ladies ten years his senior not to be very sensible of her worth in offering it.

She in turn, to be sure, offered herself a sacrifice to the whims of the sick girl, whose worst whim was having no wish that could be ascertained, and who now, after two days of her mother's devotion, was cast upon her own resources by the inconstant barometer.

It was more difficult for Mrs. Kenton to get rid of the judge, but an

inscrutable frown goes far in such exigencies.

FENNEL AND RUE

[WH#10][whfar10.txt]3363

I used almost to die of hunger for something to happen.

She had downed the hoary superstition that people had too much of a good time on Christmas to want any good time at all in the week following; and in acting upon the well-known fact that you never wanted a holiday so much as the day after you had one, she had made a movement of the highest social importance.

She added, less sharply: "She couldn't afford to fail, though, at any point. The fad that fails is extinguished forever. Will these simple facts do for fiction? Or is it for somebody in real life you're asking, Mr. Verrian?"

DR. BREEN'S PRACTICE

[WH#11][whdbp10.txt]3364

The neat weather-gray dwellings, shingled to the ground and brightened with door-yard flowers and creepers, straggled off into the boat-houses and fishing-huts on the shore, and the village seemed to get afloat at last in the sloops and schooners riding in the harbor, whose smooth plane

rose higher to the eye than the town itself.

Very probably Dr. Mulbridge would not have recognized himself in the character of all-compelling lady's-novel hero, which Miss Gleason imagined for him.

Dr. Mulbridge smiled, as if he perceived her intention not to tell him something she wished to tell him.

"I believe that if Mrs. Maynard had had the same confidence in me that she would have had in any man I should not have failed. But every woman physician has a double disadvantage that I hadn't the strength to overcome,--her own inexperience and the distrust of other women."

THEIR WEDDING JOURNEY

[WH#12][whtwj10.txt]3365

In the distance on either hand they could see cars and carts and wagons toiling up and down the avenues, and on the next intersecting pavement sometimes a laborer with his jacket slung across his shoulder, or a dog that had plainly made up his mind to go mad.

Then it appeared that the cook would not believe in them, and he did not send them, till they were quite faint, the peppery and muddy draught which impudently affected to be coffee, the oily slices of fugacious

potatoes slipping about in their shallow dish and skillfully evading pursuit, the pieces of beef that simulated steak, the hot, greasy biscuit, steaming evilly up into the face when opened, and then soddening into masses of condensed dyspepsia.

"No," said Basil, not yet used to having his decisions reached without his knowledge.

In a moment it had come, the first serious dispute of their wedded life. It had come as all such calamities come, from nothing, and it was on them in full disaster ere they knew.

(A reader suggested this additional quote:)

I suppose that almost any evil commends itself by its ruin; the wrecks of slavery are fast growing a fungus crop of sentiment.

A HAZARD OF NEW FORTUNES, V1

[WH#13][wh1nf10.txt]3366

She was a little worn out with the care of housekeeping--Mrs. March breathed, "Oh yes!" in the sigh with which ladies recognize one another's martyrdom--

He experienced remorse in the presence of inanimate things he was going to leave as if they had sensibly reproached him, and an anticipative

homesickness that seemed to stop his heart.

They were at that time of life when people first turn to their children's opinion with deference.

He expected to do the wrong thing when left to his own devices, and he did it without any apparent recollection of his former misdeeds and their consequences. There was a good deal of comedy in it all, and some tragedy.

She expected him in this event to do as he pleased, and she resigned herself to it with considerable comfort in holding him accountable. He learned to expect this, and after suffering keenly from her disappointment with whatever he did he waited patiently till she forgot her grievance and began to extract what consolation lurks in the irreparable.

A HAZARD OF NEW FORTUNES, V2

[WH#14][wh2nf10.txt]3367

"Now, Alma," said her mother, with the clinging persistence of such natures.

Mrs. March asked her husband what a dividend was. "It's a chicken before it's hatched."

"I am not blue, Alma. But I cannot endure this--this hopefulness of yours."

What you want is some man who can have patience with mediocrity putting on the style of genius, and with genius turning mediocrity on his hands.

You know we Southerners have all had to go to woak. But Ah don't mand it. I tell papa I shouldn't ca' fo' the disgrace of bein' poo' if it wasn't fo' the inconvenience."

He had that timidity of the elder in the presence of the younger man which the younger, preoccupied with his own timidity in the presence of the elder, cannot imagine.

A HAZARD OF NEW FORTUNES, V3

[WH#15][wh3nf10.txt]3368

Dryfoos complained to his wife on the basis of mere affectional habit, which in married life often survives the sense of intellectual equality. He did not expect her to reason with him, but there was help in her listening, and though she could only soothe his fretfulness with soft answers which were often wide of the purpose, he still went to her for solace.

He began to brag of his wife, as a good husband always does when another woman charms him.

His courage hadn't been put to the test, and courage is a matter of proof, like proficiency on the fiddle, you know: you can't tell whether you've got it till you try."

I wish that old friend of hers would hurry up and git well--or something.

Men who have made money and do not yet know that money has made them....

A HAZARD OF NEW FORTUNES, V4

[WH#16][wh4nf10.txt]3369

He seemed to be lying in wait for some encroachment of the literary department on the art department, and he met it now and then with anticipative reprisal.

In the course of his married life March had learned not to censure the irretrievable; but this was just what his wife had not learned....

She was too ignorant of her ignorance to recognize the mistakes she made.

But in these matters we have no right to burden our friends with our decisions."

The Marches had no longer the gross appetite for novelty which urges youth to a surfeit of strange scenes, experiences, ideas; and makes travel, with all its annoyances and fatigues, an inexhaustible delight.

A HAZARD OF NEW FORTUNES, V5

[WH#17][wh5nf10.txt]3370

Death is an exile that no remorse and no love can reach. Remember that, and be good to every one here on earth, for your longing to retrieve any harshness or unkindness to the dead will be the very ecstasy of anguish to you.

"Oh, death doesn't look bad," said March. "It's life that looks so in its presence. Death is peace and pardon.

Does any one deserve happiness?

Let their love of justice hurry them into sympathy with violence.

"Does anything from without change us?" her husband mused aloud. "We're brought up to think so by the novelists, who really have the charge of

people's thinking, nowadays.

"Yes, people that have convictions are difficult. Fortunately, they're rare."

To do whatever one likes is finally to do nothing that one likes, even though one continues to do what one will....

SILVER WEDDING JOURNEY, V1

[WH#18][wh1sw10.txt]3371

The wars come and go in blood and tears; but whether they are bad wars, or what are comically called good wars, they are of one effect in death and sorrow.

I don't know. It seems to me that I'm less and less certain of everything that I used to be sure of.

But the madness of sight-seeing, which spoils travel, was on them, and they delivered themselves up to it as they used in their ignorant youth, though now they knew its futility so well. They spared themselves nothing that they had time for.

Men would say anything from a reckless and culpable optimism.

While they all talked on together, and repeated the nothings they had said already....

SILVER WEDDING JOURNEY, V2

[WH#19][wh2sw10.txt]3372

It's so deeply founded in nature that after denying royalty by word and deed for a hundred years, we Americans are hungrier for it than anybody else.

He buys my poverty and not my will.

There was no wild life to penetrate his isolation; no birds, not a squirrel, not an insect; an old man who had bidden him good-morning, as he came up, kept fumbling at the path with his hoe, and was less intrusive than if he had not been there.

He lost the sense of his wife's presence, and answered her vaguely. She talked contentedly on in the monologue to which the wives of absent-minded men learn to resign themselves.

The disadvantage of living long is that we get too much into the hands of other people.

SILVER WEDDING JOURNEY, V3

[WH#20][wh3sw10.txt]3373

Summoned the passengers to declare that they had nothing to declare, as a preliminary to being searched like thieves at the dock.

It's the illusions: no marriage can be perfect without them, and at their age the Kenbys can't have them.

You expected the ideal. And that's what makes all the trouble, in married life: we expect too much of each other--we each expect more of the other than we are willing to give or can give. If I had to begin over again, I should not expect anything at all, and then I should be sure of being radiantly happy.

She always came to his defence when he accused himself; it was the best ground he could take with her.

THE ENTIRE MARCH FAMILY TRILOGY

[WH#21][whemf10.txt]3374

The sea-sickness was confined to those who seemed wilful sufferers.

The voting-cattle whom they bought and sold.

There is little proportion about either pain or pleasure: a headache darkens the universe while it lasts, a cup of tea really lightens the spirit bereft of all reasonable consolations.

She has a great respect for your mind, but she don't think you've got any sense.

Uncounted thousands within doors prolonging, before the day's terror began, the oblivion of sleep.

She wonders the happiest women in the world can look each other in the face without bursting into tears, their happiness is so unreasonable, and so built upon and hedged about with misery. She declares that there's nothing so sad to her as a bride, unless it's a young mother, or a little girl growing up in the innocent gayety of her heart. She wonders they can live through it.

THE LANDLORD AT LIONS HEAD, V1

[WH#22][wh1lh10.txt]3375

Crimson torch of a maple, kindled before its time

Disposition to use his friends

Fear of asking too much and the folly of asking too little

Government is best which governs least

Honesty is difficult
Insensate pride that mothers have in their children's faults
Joyful shame of children who have escaped punishment
Married Man: after the first start-off he don't try
Nothing in the way of sport, as people commonly understand it
People whom we think unequal to their good fortune
Society interested in a woman's past, not her future
The great trouble is for the man to be honest with her
We're company enough for ourselves
Women talked their follies and men acted theirs
World seems to always come out at the same hole it went in at!

THE LANDLORD AT LIONS HEAD, V2

[WH#23][wh2lh10.txt]3376

Boldest man is commonly a little behind a timid woman
Crimson which stained the tops and steeps of snow
Errors of a weak man, which were usually the basest
Exchanging inaudible banalities
He might walk home with her if he would not seem to do so
He's the same kind of a man that he was a boy
Hollow hilarities which people use to mask their indifference
If one must, it ought to be champagne
Intent upon some point in the future
No two men see the same star
Pathetic hopefulness
Picture which, he said to himself, no one would believe in

Quiet but rather dull look of people slightly deaf
Stupefied by a life of unalloyed prosperity and propriety
To be exemplary is as dangerous as to be complimentary
Want something hard, don't you know; but I want it to be easy
With all her insight, to have very little artistic sense
World made up of two kinds of people

CRITICISM AND FICTION

[WH#24][whcaf10.txt]3377

Authorities

Browbeat wholesome common-sense into the self-distrust
Comfort from the thought that most things cannot be helped
Concerning popularity as a test of merit in a book
Critical vanity and self-righteousness
Critics are in no sense the legislators of literature
Dickens rescued Christmas from Puritan distrust
Fact that it is hash many times warmed over that reassures them
Forbear the excesses of analysis
Glance of the common eye, is and always was the best light
Greatest classics are sometimes not at all great
Holiday literature
Imitators of one another than of nature
Languages, while they live, are perpetually changing
Let fiction cease to lie about life
Long-puerilized fancy will bear an endless repetition
Made them talk as seldom man and never woman talked

No greatness, no beauty, which does not come from truth
Novels hurt because they are not true
Plain industry and plodding perseverance are despised
Pseudo-realists
Public wish to be amused rather than edified
Teach what they do not know
Tediously analytical
Unless we prefer a luxury of grief
Vulgarity: bad art to lug it in
Whatever is established is sacred with those who do not think

MY LITERARY PASSIONS

[WH#25][whmlp10.txt]3378

Account of one's reading is an account of one's life
Affections will not be bidden
Air of looking down on the highest
Authors I must call my masters
Capriciousness of memory: what it will hold and what lose
Contemptible he found our pseudo-equality
Criticism still remains behind all the other literary arts
Dickens is purely democratic
Escaped at night and got into the boy's dreams
Fictions subtle effect for good and for evil on the young
Hardly any sort of bloodshed which I would not pardon
Hospitable gift of making you at home with him
In school there was as little literature then as there is now

Inexperience takes this effect (literary lewdness) for reality
Kindness and gentleness are never out of fashion
Kissing goes by favor, in literature as in life
Lewd literature seems to give a sanction to lewdness in the life
Made many of my acquaintances very tired of my favorite authors
Mustache, which in those days devoted a man to wickedness
My own youth now seems to me rather more alien
My reading gave me no standing among the boys
Never appeals to the principle which sniffs, in his reader
None of the passions are reasoned
Now little notion what it was about, but I love its memory
Prejudice against certain words that I cannot overcome
Rapture of the new convert could not last
Responsibility of finding him all we have been told he is
Secretly admires the splendors he affects to despise
Self-satisfied, intolerant, and hypocritical provinciality
Should probably have wasted the time if I had not read them
So long as we have social inequality we shall have snobs
Somewhat too studied grace
Speaks it is not with words and blood, but with words and ink
Spit some hapless victim: make him suffer and the reader laugh
Style is the man, and he cannot hide himself in any garb
Trace no discrepancy between reading his plays and seeing them
Tried to like whatever they bade me like
Truth is beyond invention
We did not know that we were poor
We see nothing whole, neither life nor art
What I had not I could hope for without unreason

What we thought ruin, but what was really release
When was love ever reasoned?
Wide leisure of a country village
Words of learned length and thundering sound
World's memory is equally bad for failure and success
Worst came it was not half so bad as what had gone before
You cannot be at perfect ease with a friend who does not joke
You may do a great deal(of work), and not get on

SHORT STORIES AND ESSAYS

[WH#26][whsse10.txt]3379

Aim at nothing higher than the amusement of your readers
Any man's country could get on without him
Begun to fight with want from their cradles
Could not, as the saying is, find a stone to throw at a dog
Disbeliever in punishments of all sorts
Do not want to know about such squalid lives
Early self-helpfulness of children is very remarkable
Encounter of old friends after the lapse of years
Even a day's rest is more than most people can bear
Eyes fixed steadfastly upon the future
For most people choice is a curse
General worsening of things, familiar after middle life
Happy in the indifference which ignorance breeds in us
Hard to think up anything new
Heart of youth aching for their stoical sorrows

Heighten our suffering by anticipation
If one were poor, one ought to be deserving
Look of challenge, of interrogation, almost of reproof
Malevolent agitators
Meet here to the purpose of a common ostentation
Neatness that brings despair
Noble uselessness
Openly depraved by shows of wealth
People have never had ideals, but only moods and fashions
People of wealth and fashion always dissemble their joy
Plagiarism carries inevitable detection with it
Refused to see us as we see ourselves
So many millionaires and so many tramps
Superiority one likes to feel towards the rich and great
Take our pleasures ungraciously
The old and ugly are fastidious as to the looks of others
They are so many and I am so few
Those who work too much and those who rest too much
Unfailing American kindness
Visitors of the more inquisitive sex
We cannot all be hard-working donkeys
We who have neither youth nor beauty should always expect it
Whatever choice you make, you are pretty sure to regret it

NOTES OF A VANISHED SUMMER

[WH#27][whvan10.txt]3380

Not all the houses are small; some are spacious and ambitious to be of ugly modern patterns.

We are still far from the falling leaf; we are hardly come to the blushing or fading leaf. Here and there an impassioned maple confesses the autumn.

The street takes care of itself; the seafaring housekeeping of New England is not of the insatiable Dutch type which will not spare the stones of the highway; but within the houses are of almost terrifying cleanliness.

Jim was, and still is, and I hope will long be, a cat; but unless one has lived at Kittery Point, and realized, from observation and experience, what a leading part cats may play in society, one cannot feel the full import of this fact. Not only has every house in Kittery its cat, but every house seems to have its half-dozen cats, large, little, old, and young; of divers colors, tending mostly to a dark tortoise-shell.

The day's work on land and sea is then over, and the village leisure, perched upon fences and stayed against house walls, is of a picturesqueness which we should prize if we saw it abroad, and which I am not willing to slight on our own ground.

The lounging native walk is not the heavy plod taught by the furrow, but

has the lurch and the sway of the deck in it.

STANDARD HOUSEHOLD EFFECT CO.

[WH#28][whshe10.txt]3381

As soon as she has got a thing she wants, she begins to hate it.

I have been thinking this matter over very seriously, and I believe it is going from bad to worse. I have heard praises of the thorough housekeeping of our grandmothers, but the housekeeping of their granddaughters is a thousand times more intense.

At several times in our own lives we have accumulated stuff enough to furnish two or three house and have paid a pretty stiff house-rent in the form of storage for the overflow.

Yes, I see what you mean," I said. This is what one usually says when one does not quite know what another is driving at; but in this case I really did know, or thought I did.

AMERICAN LITERARY CENTERS

[WH#29][whalc10.txt]3382

One of the facts which we Americans have a difficulty in making clear to

a rather inattentive world outside is that, while we have apparently a literature of our own, we have no literary centre. We have so much literature that from time to time it seems even to us we must have a literary centre. We say to ourselves, with a good deal of logic, Where there is so much smoke there must be some fire, or at least a fireplace.

It is not quality that is wanting, but perhaps it is the quantity of the quality; there is leaven, but not for so large a lump. It may be that New York is going to be our literary centre, as London is the literary centre of England, by gathering into itself all our writing talent, but it has by no means done this yet.

Preach the blessings of our deeply incorporated civilization by the mouths of our eight-inch guns.

SPANISH PRISONERS OF WAR

[WH#30][whspw10.txt]3383

If we had a grief with the Spanish government, and if it was so mortal we must do murder for it, we might have sent a joint committee of the House and Senate, and, with the improved means of assassination which modern science has put at our command, killed off the Spanish cabinet, and even the queen--mother and the little king. This would have been consequent, logical, and in a sort reasonable; but to butcher and capture a lot of wretched Spanish peasants and fishermen, hapless conscripts to whom personally and nationally we were as so many men in the moon, was that

melancholy and humiliating necessity of war which makes it homicide in which there is not even the saving grace of hate, or the excuse of hot blood.

That stupid and atrocious hate towards the public enemy which abominable newspapers and politicians had tried to breed in the popular mind.

How is it the great pieces of good luck fall to us?

ANOMALIES OF THE SHORT STORY

[WH#31][whass10.txt]3384

One of the most amusing questions concerning the short story is why a form which is singly so attractive that every one likes to read a short story when he finds it alone is collectively so repellent as it is said to be. Before now I have imagined the case to be somewhat the same as that of a number of pleasant people who are most acceptable as separate householders, but who lose caste and cease to be desirable acquaintances when gathered into a boarding-house.

I wish that the general reader, with whom the fault lies, could be made to say why, if he likes one short story by itself and four short stories in a magazine, he does not like, or will not have, a dozen short stories in a book. This was the baffling question which I began with and which I find myself forced to end with, after all the light I have thrown upon

the subject.

LAST DAYS IN A DUTCH HOTEL

[WH#32][whldh10.txt]3385

But in Europe everything is permanent, and in America everything is provisional. This is the great distinction which, if always kept in mind, will save a great deal of idle astonishment. It is in nothing more apparent than in the preparation here at Scheveningen for centuries of summer visitors, while at our Long Island hotel there was a losing bet on a scant generation of them. When it seemed likely that it might be a winning bet the sand was planked there in front of the hotel to the sea with spruce boards. It was very handsomely planked, but it was never afterwards touched, apparently, for any manner of repairs. Here, for half a mile the dune on which the hotel stands is shored up with massive masonry, and bricked for carriages, and tiled for foot-passengers; and it is all kept as clean as if wheel or foot had never passed over it. I am sure that there is not a broken brick or a broken tile in the whole length or breadth of it. But the hotel here is not a bet; it is a business. It has come to stay; and on Long Island it had come to see how it would like it.

THE YOUNG CONTRIBUTOR

[WH#33][whityc10.txt]3386

An artistic atmosphere does not create artists a literary atmosphere does

not create literators; poets and painters spring up where there was never a verse made or a picture seen.

We hear much of drudgery, but any sort of work that is slighted becomes drudgery; poetry, fiction, painting, sculpture, acting, architecture, if you do not do your best by them, turn to drudgery sore as digging ditches, hewing wood, or drawing water; and these, by the same blessings of God, become arts if they are done with conscience and the sense of beauty.

At once put aside all anxiety about style; that is a thing that will take care of itself; it will be added unto him if he really has something to say; for style is only a man's way of saying a thing.

If I were to sin my sins over again, I think I should sin a little more on the side of candid severity. I am sure I should do more good in that way, and I am sure that when I used to dissemble my real mind I did harm to those whose feelings I wished to spare.

The trouble with success is that it is apt to leave life behind, or apart. The successful writer especially is in danger of becoming isolated from the realities that nurtured in him the strength to win success.

I think that every author who is honest with himself must own that his

work would be twice as good if it were done twice.

CONFESSIONS OF SUMMER COLONIST

[WH#34][whcsc10.txt]3387

At this function, which is our chief social event, it is 'de rigueur' for the men not to dress, and they come in any sort of sack or jacket or cutaway, letting the ladies make up the pomps which they forego.

They say frankly that the summer folks have no idea how pleasant it is when they are gone.

Well, we calculate to do our work," he added, with an accent which sufficiently implied that their consciences needed no bossing in the performance.

MAN OF LETTERS IN BUSINESS

[WH#35][whmlb10.txt]3388

Artist has seasons, as trees, when he cannot blossom

Book that they are content to know at second hand

Business to take advantage of his necessity

Competition has deformed human nature

Conditions of hucksters imposed upon poets

Fate of a book is in the hands of the women

God of chance leads them into temptation and adversity
Historian, who is a kind of inferior realist
I do not think any man ought to live by an art
If he has not enjoyed writing no one will enjoy reading
Impropriety if not indecency promises literary success
Literature beautiful only through the intelligence
Literature has no objective value
Literature is Business as well as Art
Man is strange to himself as long as he lives
Men read the newspapers, but our women read the books
Most journalists would have been literary men if they could
Never quite sure of life unless I find literature in it
No rose blooms right along
Our huckstering civilization
Public whose taste is so crude that they cannot enjoy the best
Rogues in every walk of life
There is small love of pure literature
Two branches of the novelist's trade: Novelist and Historian
Work not truly priced in money cannot be truly paid in money

LITERATURE AND LIFE

[WH#36][whl10.txt]3389

Impropriety if not indecency promises literary success.

Literature is beautiful only through the intelligence.

Public whose taste is so crude that they cannot enjoy the best.

They say frankly that the summer folks have no idea how pleasant it is when they are gone.

The trouble with success is that it is apt to leave life behind, or apart. The successful writer especially is in danger of becoming isolated from the realities that nurtured in him the strength to win success.

I think that every author who is honest with himself must own that his work would be twice as good if it were done twice.

At once put aside all anxiety about style; that is a thing that will take care of itself; it will be added unto him if he really has something to say; for style is only a man's way of saying a thing.

If I were to sin my sins over again, I think I should sin a little more on the side of candid severity. I am sure I should do more good in that way, and I am sure that when I used to dissemble my real mind I did harm to those whose feelings I wished to spare.

MY MARK TWAIN

Absolutely, so positively, so almost aggressively truthful
Amiable perception, and yet with a sort of remote absence
But now I remember that he gets twenty dollars a month
Christianity had done nothing to improve morals and conditions
Church: "Oh yes, I go! It 'most kills me, but I go"
Clemens was sole, incomparable, the Lincoln of our literature
Despair broke in laughter
Despised the avoidance of repetitions out of fear of tautology
Everlasting rock of human credulity and folly
Flowers with which we garland our despair in that pitiless hour
He was a youth to the end of his days
Heroic lies
His coming almost killed her, but it was worth it
Honest men are few when it comes to themselves
It was mighty pretty, as Pepys would say
Left him to do what the cat might
Lie, of course, and did to save others from grief or harm
Liked to find out good things and great things for himself
Livy Clemens: the loveliest person I have ever seen
Marriages are what the parties to them alone really know
Mind and soul were with those who do the hard work of the world
Most desouthernized Southerner I ever knew
Most serious, the most humane, the most conscientious of men
Nearly nothing as chaos could be
Never saw a dead man whom he did not envy

Never saw a man more regardful of negroes
No man ever yet told the truth about himself
No man more perfectly sensed and more entirely abhorred slavery
Not possible for Clemens to write like anybody else
Ought not to call coarse without calling one's self prudish
Polite learning hesitated his praise
Praised it enough to satisfy the author
Reparation due from every white to every black man
Shackles of belief worn so long
Stupidly truthful
The ornament of a house is the friends who frequent it
Used to ingratitude from those he helped
Vacuous vulgarity
Walter-Scotticized, pseudo-chivalry of the Southern ideal
We have never ended before, and we do not see how we can end
Livy: Well, if you are to be lost, I want to be lost with you
What he had done he owned to, good, bad, or indifferent
Whether every human motive was not selfish
"Wonder why we hate the past so?--"It's so damned humiliating!"

A BELATED GUEST

[WH#38][whabg10.txt]3391

Always sumptuously providing out of his destitution
Could only by chance be caught in earnest about anything
Couldn't fire your revolver without bringing down a two volumer
Death's vague conjectures to the broken expectations of life

Dollars were of so much farther flight than now
Enjoying whatever was amusing in the disadvantage to himself
Express the appreciation of another's fit word
Gay laugh comes across the abyss of the years
His plays were too bad for the stage, or else too good for it
Insatiable English fancy for the wild America no longer there
Long breath was not his; he could not write a novel
Mellow cordial of a voice that was like no other
Now death has come to join its vague conjectures
Offers mortifyingly mean, and others insultingly vague
Only one concerned who was quite unconcerned
So refined, after the gigantic coarseness of California
Wrote them first and last in the spirit of Dickens

CAMBRIDGE NEIGHBORS

[WH#39][whcbrn10.txt]3392

Cold-slaw
Collective opacity
Felt that this was my misfortune more than my fault
Found life was not all poetry
He had no time to make money
Intellectual poseurs
NYC, a city where money counts for more and goes for less
One could be openly poor in Cambridge without open shame
Put your finger on the present moment and enjoy it
Standards were their own, and they were satisfied with them

Wonderful to me how it should remain so unintelligible

STUDIES OF LOWELL

[WH#40][whlow10.txt]3393

What I have cloudily before me is the vision of a very lofty and simple soul, perplexed, and as it were surprised and even dismayed at the complexity of the effects from motives so single in it, but escaping always to a clear expression of what was noblest and loveliest in itself at the supreme moments, in the divine exigencies. I believe neither in heroes nor in saints; but I believe in great and good men, for I have known them, and among such men Lowell was of the richest nature I have known.

Writing at the distance of Europe, and with America in the perspective which the alien environment clouded, he spoke of her as "The Land of Broken Promise." It was a splendid reproach, but perhaps too dramatic to bear the full test of analysis, and yet it had the truth in it, and might, I think, have usefully stood, to the end of making people think. Undoubtedly it expressed his sense of the case, and in the same measure it would now express that of many who love their country most among us. It is well to hold one's country to her promises, and if there are any who think she is forgetting them it is their duty to say so, even to the point of bitter accusation.

As I have suggested in my own case, it did not matter much whether you

brought anything to the feast or not. If he liked you he liked being with you, not for what he got, but for what he gave. He was fond of one man whom I recall as the most silent man I ever met. I never heard him say anything, not even a dull thing, but Lowell delighted in him, and would have you believe that he was full of quaint humor.

THE WHITE MR. LONGFELLOW

[WH#41][whlng10.txt]3394

In Cambridge the houses to be let were few, and such as there were fell either below our pride or rose above our purse. I wish I might tell how at last we bought a house; we had no money, but we were rich in friends, who are still alive to shrink from the story of their constant faith in a financial future which we sometimes doubted, and who backed their credulity with their credit. It is sufficient for the present record, which professes to be strictly literary, to notify the fact that on the first day of May, 1866, we went out to Cambridge and began to live in a house which we owned in fee if not in deed, and which was none the less valuable for being covered with mortgages. Physically, it was a carpenter's box, of a sort which is readily imagined by the Anglo-American genius for ugliness.

Any sort of diversion was hailed, and once Appleton proposed that Longfellow should show us his wine-cellar. He took up the candle burning on the table for the cigars, and led the way into the basement of the beautiful old Colonial mansion, doubly memorable as Washington's

headquarters while he was in Cambridge, and as the home of Longfellow for so many years. The taper cast just the right gleams on the darkness, bringing into relief the massive piers of brick, and the solid walls of stone, which gave the cellar the effect of a casemate in some fortress, and leaving the corners and distances to a romantic gloom. This basement was a work of the days when men built more heavily if not more substantially than now.

The ill-will that seemed nearly always to go with adverse criticism made him distrust criticism, and the discomfort which mistaken or blundering praise gives probably made him shy of all criticism.

The memory will not be ruled as to what it shall bind and what it shall loose.

Somewhat shy of his fellow-men, as the scholar seems always to be.

OLIVER WENDELL HOLMES

[WH#42][whowh10.txt]3395

Appeal, which he had come to recognize as invasive

Could make us feel that our faults were other people's

Hard of hearing on one side. But it isn't deafness!

Harriet Beecher Stowe and the Autocrat clashed upon homeopathy

He was not bored because he would not be

He was not constructive; he was essentially observant
His readers trusted and loved him
Men's lives ended where they began, in the keeping of women
Not a man who cared to transcend; he liked bounds
Not much patience with the unmanly craving for sympathy
Old man's disposition to speak of his infirmities
Old man's tendency to revert to the past
Reformers, who are so often tedious and ridiculous
Secret of the man who is universally interesting
Sought the things that he could agree with you upon
Spare his years the fatigue of recalling your identity
Study in a corner by the porch
Those who have sorrowed deepest will understand this best
Times when a man's city was a man's country
Work gives the impression of an uncommon continuity

LITERARY BOSTON

[WH#43][whbos10.txt]3396

Dawn upon him through a cloud of other half remembered faces
Ethical sense, not the aesthetical sense
Few men last over from one reform to another
Generous lover of all that was excellent in literature
Got out of it all the fun there was in it
Greeting of great impersonal cordiality
Grieving that there could be such ire in heavenly minds
His remembrance absolutely ceased with an event

Looked as if Destiny had sat upon it
Man who may any moment be out of work is industrially a slave
Pathos of revolt from the colorless rigidities
Plain-speaking or Rude Speaking
Pointed the moral in all they did
Sometimes they sacrificed the song to the sermon
Tired themselves out in trying to catch up with him
True to an ideal of life rather than to life itself
Wasted face, and his gay eyes had the death-look
When to be an agnostic was to be almost an outcast

ROUNABOUT TO BOSTON

[WH#44][whrtb10.txt]3397

I could only report to him from time to time the unyielding attitude of the Civil Tribunal, and at last he consented, as he wrote, "to act officiously, not officially, in the matter," and the hapless claimant got what was left of his estate.

I was notified that there was a sum to my credit in the bank, I said, with the confidence I have nearly always felt when wrong, that I had no money there. The proof of my error was sent me in a check.

It is one of the hard conditions of this state that while we can mostly make out to let people taste the last drop of bitterness and ill-will that is in us, our love and gratitude are only semi-articulate at the

best, and usually altogether tongue-tied.

His honesty made all men trust him when they doubted his opinions; his good sense made them doubt their own opinions, when they had as little question of their own honesty.

His whole life taught the lesson that the world is well lost whenever the world is wrong; but never, I think, did any life teach this so sweetly, so winningly. The wrong world itself might have been entreated by him to be right, for he was one of the few reformers who have not in some measure mixed their love of man with hate of men; his quarrel was with error, and not with the persons who were in it.

He was a believer in the cause of women's rights, which has no picturesqueness, and which chiefly appeals to the sense of humor in the men who never dreamt of laughing at him.

FIRST VISIT TO NEW ENGLAND

[WH#45][whvne10.txt]3398

Abstract, the air-drawn, afflicted me like physical discomforts

Became gratefully strange

Best talkers are willing that you should talk if you like

Could easily believe now that it was some one else who saw it

Death of the joy that ought to come from work

Did not feel the effect I would so willingly have experienced
Dinner was at the old-fashioned Boston hour of two
Either to deny the substance of things unseen, or to affirm it
Espoused the theory of Bacon's authorship of Shakespeare
Feigned the gratitude which I could see that he expected
Forbearance of a wise man content to bide his time
Hate of hate, The scorn of scorn, The love of love
Hollowness, the hopelessness, the unworthiness of life
I did not know, and I hated to ask
If he was half as bad, he would have been too bad to be
In the South there was nothing but a mistaken social ideal
Incredible in their insipidity
Industrial slavery
Love of freedom and the hope of justice
Man who had so much of the boy in him
Met with kindness, if not honor
Napoleonic height which spiritually overtops the Alps
Never paid in anything but hopes of paying
Not quite himself till he had made you aware of his quality
Odious hilarity, without meaning and without remission
Praised extravagantly, and in the wrong place
Seen through the wrong end of the telescope
Things common to all, however peculiar in each
Wit that tries its teeth upon everything

Of Literature--Entire

[WH#46][whlfr10.txt]3399

Authorities

Browbeat wholesome common-sense into the self-distrust

Comfort from the thought that most things cannot be helped

Concerning popularity as a test of merit in a book

Critical vanity and self-righteousness

Critics are in no sense the legislators of literature

Dickens rescued Christmas from Puritan distrust

Fact that it is hash many times warmed over reassures them

Forbear the excesses of analysis

Glance of the common eye, is and always was the best light

Greatest classics are sometimes not at all great

Imitators of one another than of nature

Languages, while they live, are perpetually changing

Let fiction cease to lie about life

Long-puerilized fancy will bear an endless repetition

Made them talk as seldom man and never woman talked

No greatness, no beauty, which does not come from truth

Novels hurt because they are not true

Plain industry and plodding perseverance are despised

Pseudo-realists

Public wish to be amused rather than edified

Teach what they do not know

Tediously analytical

To break new ground

Unless we prefer a luxury of grief

Vulgarity: bad art to lug it in

What makes a better fashion change for a worse

Whatever is established is sacred with those who do not think

RAGGED LADY, V1

[WH#51][wh1r110.txt]3405

All in all to each other

Chained to the restless pursuit of an ideal not his own

Composed her features and her ideas to receive her visitor

Hopeful apathy in his face

Inexhaustible flow of statement, conjecture and misgiving

Kept her talking vacuities when her heart was full

Led a life of public seclusion

Luxury of helplessness

New England necessity of blaming some one

No object in life except to deprive it of all object

Provisional reprehension of possible shiftlessness

Seldom talked, but there came times when he would'nt even listen

Tone was a snuffle expressive of deep-seated affliction

Under a fire of conjecture and asseveration

Wishes of a mistress who did not know what she wanted

RAGGED LADY, V2

[WH#52][wh2r110.txt]3406

Didn't reason about their beliefs, but only argued

Dull, cold self-absorption
Gift of waiting for things to happen
He's so resting
Life alone is credible to the young
Morbid egotism
Motives lie nearer the surface than most people commonly pretend
Real aristocracy is above social prejudice
Singleness of a nature that was all pose
Submitted, as people always do with the trials of others
Sunny gaiety of self-forgetfulness
Understood when I've said something that doesn't mean anything
We change whether we ought, or not
When she's really sick, she's better
Women don't seem to belong very much to themselves
You can't go back to anything
You were not afraid, and you were not bold; you were just right

APRIL HOPES

[WH#50][whapr10.txt]3404

Adroitness in flattery is not necessary for its successful use
Amiably satirical
Beginning to grow old with touching courage
Buzz of activities and pretences
Effort to do and say exactly the truth, and to find it out
Habit of saying some friendly lying thing
Incoherencies of people meeting after a long time

Little knot of conscience between her pretty eyebrows
Lived a thousand little lies every day
Mind of a man is the court of final appeal for the wisest women
Outer integument of pretence
Passive elegance which only ancestral uselessness can give
Satirical smile with which men witness the effusion of women
She liked to get all she could out of her emotions
Worldlier than the world
You marry a man's future as well as his past

ENTIRE PG EDITION OF WILLIAM DEAN HOWELLS

[WH#47][whewk10.txt]3400

Absolutely, so positively, so almost aggressively truthful
Abstract, the airdrawn, afflicted me like physical discomforts
Account of one's reading is an account of one's life
Adroitness in flattery is not necessary for its successful use
Affections will not be bidden
Aim at nothing higher than the amusement of your readers
Air of looking down on the highest
All in all to each other
Always sumptuously providing out of his destitution
Amiable perception, and yet with a sort of remote absence
Amiably satirical
Any man's country could get on without him
Appeal, which he had come to recognize as invasive
Artist has seasons, as trees, when he cannot blossom

Authorities
Authors I must call my masters
Became gratefully strange
Beginning to grow old with touching courage
Begun to fight with want from their cradles
Best talkers are willing that you should talk if you like
Boldest man is commonly a little behind a timid woman
Book that they are content to know at second hand
Browbeat wholesome common-sense into the self-distrust
Business to take advantage of his necessity
But now I remember that he gets twenty dollars a month
Buzz of activities and pretences
Capriciousness of memory: what it will hold and what lose
Chained to the restless pursuit of an ideal not his own
Christianity had done nothing to improve morals and conditions
Church: "Oh yes, I go! It 'most kills me, but I go"
Clemens was sole, incomparable, the Lincoln of our literature
Cold-slaw
Collective opacity
Comfort from the thought that most things cannot be helped
Competition has deformed human nature
Composed her features and her ideas to receive her visitor
Concerning popularity as a test of merit in a book
Conditions of hucksters imposed upon poets
Contemptible he found our pseudo-equality
Could only by chance be caught in earnest about anything
Could make us feel that our faults were other people's
Could not, as the saying is, find a stone to throw at a dog

Could easily believe now that it was some one else who saw it
Couldn't fire your revolver without bringing down a two volumer
Crimson which stained the tops and steeps of snow
Crimson torch of a maple, kindled before its time
Critical vanity and self-righteousness
Criticism still remains behind all the other literary arts
Critics are in no sense the legislators of literature
Dawn upon him through a cloud of other half remembered faces
Death of the joy that ought to come from work
Death's vague conjectures to the broken expectations of life
Despair broke in laughter
Despised the avoidance of repetitions out of fear of tautology
Dickens rescued Christmas from Puritan distrust
Dickens is purely democratic
Did not feel the effect I would so willingly have experienced
Didn't reason about their beliefs, but only argued
Dinner was at the old-fashioned Boston hour of two
Disbeliever in punishments of all sorts
Disposition to use his friends
Do not want to know about such squalid lives
Dollars were of so much farther flight than now
Dull, cold self-absorption
Early self-helpfulness of children is very remarkable
Effort to do and say exactly the truth, and to find it out
Either to deny the substance of things unseen, or to affirm it
Encounter of old friends after the lapse of years
Enjoying whatever was amusing in the disadvantage to himself
Errors of a weak man, which were usually the basest

Escaped at night and got into the boy's dreams
Espoused the theory of Bacon's authorship of Shakespeare
Ethical sense, not the aesthetical sense
Even a day's rest is more than most people can bear
Everlasting rock of human credulity and folly
Exchanging inaudible banalities
Express the appreciation of another's fit word
Eyes fixed steadfastly upon the future
Fact that it is hash many times warmed over that reassures them
Fate of a book is in the hands of the women
Fear of asking too much and the folly of asking too little
Feigned the gratitude which I could see that he expected
Felt that this was my misfortune more than my fault
Few men last over from one reform to another
Fictions subtle effect for good and for evil on the young
Flowers with which we garland our despair in that pitiless hour
For most people choice is a curse
Forbear the excesses of analysis
Forbearance of a wise man content to bide his time
Found life was not all poetry
Gay laugh comes across the abyss of the years
General worsening of things, familiar after middle life
Generous lover of all that was excellent in literature
Gift of waiting for things to happen
Glance of the common eye, is and always was the best light
God of chance leads them into temptation and adversity
Got out of it all the fun there was in it
Government is best which governs least

Greatest classics are sometimes not at all great
Greeting of great impersonal cordiality
Grieving that there could be such ire in heavenly minds
Habit of saying some friendly lying thing
Happy in the indifference which ignorance breeds in us
Hard to think up anything new
Hard of hearing on one side. But it isn't deafness!
Hardly any sort of bloodshed which I would not pardon
Harriet Beecher Stowe and the Autocrat clashed upon homeopathy
Hate of hate, The scorn of scorn, The love of love
He was a youth to the end of his days
He was not bored because he would not be
He had no time to make money
He was not constructive; he was essentially observant
He might walk home with her if he would not seem to do so
He's so resting
He's the same kind of a man that he was a boy
Heart of youth aching for their stoical sorrows
Heighten our suffering by anticipation
Heroic lies
His readers trusted and loved him
His plays were too bad for the stage, or else too good for it
His coming almost killed her, but it was worth it
His remembrance absolutely ceased with an event
Historian, who is a kind of inferior realist
Holiday literature
Hollow hilarities which people use to mask their indifference
Hollowness, the hopelessness, the unworthiness of life

Honest men are few when it comes to themselves
Honesty is difficult
Hopeful apathy in his face
Hospitable gift of making you at home with him
I do not think any man ought to live by an art
I did not know, and I hated to ask
If one were poor, one ought to be deserving
If he was half as bad, he would have been too bad to be
If one must, it ought to be champagne
If he has not enjoyed writing no one will enjoy reading
Imitators of one another than of nature
Impropriety if not indecency promises literary success
In the South there was nothing but a mistaken social ideal
In school there was as little literature then as there is now
Incoherencies of people meeting after a long time
Incredible in their insipidity
Industrial slavery
Inexhaustible flow of statement, conjecture and misgiving
Inexperience takes this effect (literary lewdness) for reality
Insatiable English fancy for the wild America no longer there
Insensate pride that mothers have in their children's faults
Intellectual poseurs
Intent upon some point in the future
It was mighty pretty, as Pepys would say
Joyful shame of children who have escaped punishment
Kept her talking vacuities when her heart was full
Kindness and gentleness are never out of fashion
Kissing goes by favor, in literature as in life

Languages, while they live, are perpetually changing
Led a life of public seclusion
Left him to do what the cat might
Let fiction cease to lie about life
Lewd literature seems to give a sanction to lewdness in the life
Lie, of course, and did to save others from grief or harm
Life alone is credible to the young
Liked to find out good things and great things for himself
Literature beautiful only through the intelligence
Literature is Business as well as Art
Literature has no objective value
Little knot of conscience between her pretty eyebrows
Lived a thousand little lies every day
Livy: Well, if you are to be lost, I want to be lost with you
Livy Clemens: the loveliest person I have ever seen
Long-puerilized fancy will bear an endless repetition
Long breath was not his; he could not write a novel
Look of challenge, of interrogation, almost of reproof
Looked as if Destiny had sat upon it
Love of freedom and the hope of justice
Luxury of helplessness
Made many of my acquaintances very tired of my favorite authors
Made them talk as seldom man and never woman talked
Malevolent agitators
Man is strange to himself as long as he lives
Man who had so much of the boy in him
Man who may any moment be out of work is industrially a slave
Marriages are what the parties to them alone really know

Married Man: after the first start-off he don't try
Meet here to the purpose of a common ostentation
Mellow cordial of a voice that was like no other
Men read the newspapers, but our women read the books
Men's lives ended where they began, in the keeping of women
Met with kindness, if not honor
Mind and soul were with those who do the hard work of the world
Mind of a man is the court of final appeal for the wisest women
Morbid egotism
Most desouthernized Southerner I ever knew
Most journalists would have been literary men if they could
Most serious, the most humane, the most conscientious of men
Motives lie nearer the surface than most people commonly pretend
Mustache, which in those days devoted a man to wickedness
My own youth now seems to me rather more alien
My reading gave me no standing among the boys
Napoleonic height which spiritually overtops the Alps
Nearly nothing as chaos could be
Neatness that brings despair
Never saw a man more regardful of negroes
Never paid in anything but hopes of paying
Never quite sure of life unless I find literature in it
Never appeals to the principle which sniffs, in his reader
Never saw a dead man whom he did not envy
New England necessity of blaming some one
No greatness, no beauty, which does not come from truth
No man more perfectly sensed and more entirely abhorred slavery
No man ever yet told the truth about himself

No rose blooms right along
No two men see the same star
No greatness, no beauty, which does not come from truth
No object in life except to deprive it of all object
Noble uselessness
None of the passions are reasoned
Not quite himself till he had made you aware of his quality
Not possible for Clemens to write like anybody else
Not much patience with the unmanly craving for sympathy
Not a man who cared to transcend; he liked bounds
Nothing in the way of sport, as people commonly understand it
Novels hurt because they are not true
Now little notion what it was about, but I love its memory
Now death has come to join its vague conjectures
NYC, a city where money counts for more and goes for less
Odious hilarity, without meaning and without remission
Offers mortifyingly mean, and others insultingly vague
Old man's disposition to speak of his infirmities
Old man's tendency to revert to the past
One could be openly poor in Cambridge without open shame
Only one concerned who was quite unconcerned
Openly depraved by shows of wealth
Ought not to call coarse without calling one's self prudish
Our huckstering civilization
Outer integument of pretence
Passive elegance which only ancestral uselessness can give
Pathetic hopefulness
Pathos of revolt from the colorless rigidities

People whom we think unequal to their good fortune
People of wealth and fashion always dissemble their joy
People have never had ideals, but only moods and fashions
Picture which, he said to himself, no one would believe in
Plagiarism carries inevitable detection with it
Plain-speaking or Rude Speaking
Plain industry and plodding perseverance are despised
Pointed the moral in all they did
Polite learning hesitated his praise
Praised it enough to satisfy the author
Praised extravagantly, and in the wrong place
Prejudice against certain words that I cannot overcome
Provisional reprehension of possible shiftlessness
Pseudo-realists
Public wish to be amused rather than edified
Public whose taste is so crude that they cannot enjoy the best
Put your finger on the present moment and enjoy it
Quiet but rather dull look of people slightly deaf
Rapture of the new convert could not last
Real aristocracy is above social prejudice
Reformers, who are so often tedious and ridiculous
Refused to see us as we see ourselves
Reparation due from every white to every black man
Responsibility of finding him all we have been told he is
Rogues in every walk of life
Satirical smile with which men witness the effusion of women
Secret of the man who is universally interesting
Secretly admires the splendors he affects to despise

Seen through the wrong end of the telescope
Seldom talked, but there came times when he would'nt even listen
Self-satisfied, intolerant, and hypocritical provinciality
Shackles of belief worn so long
She liked to get all she could out of her emotions
Should probably have wasted the time if I had not read them
Singleness of a nature that was all pose
So long as we have social inequality we shall have snobs
So refined, after the gigantic coarseness of California
So many millionaires and so many tramps
Society interested in a woman's past, not her future
Sometimes they sacrificed the song to the sermon
Somewhat shy of his fellow-men, as the scholar seems always to be.
Somewhat too studied grace
Sought the things that he could agree with you upon
Spare his years the fatigue of recalling your identity
Speaks it is not with words and blood, but with words and ink
Spit some hapless victim: make him suffer and the reader laugh
Standards were their own, and they were satisfied with them
Study in a corner by the porch
Stupefied by a life of unalloyed prosperity and propriety
Stupidly truthful
Style is the man, and he cannot hide himself in any garb
Submitted, as people always do with the trials of others
Sunny gayety of self-forgetfulness
Superiority one likes to feel towards the rich and great
Take our pleasures ungraciously
Teach what they do not know

Tediously analytical
The old and ugly are fastidious as to the looks of others
The ornament of a house is the friends who frequent it
The great trouble is for the man to be honest with her
There is small love of pure literature
They are so many and I am so few
Things common to all, however peculiar in each
Those who work too much and those who rest too much
Those who have sorrowed deepest will understand this best
Times when a man's city was a man's country
Tired themselves out in trying to catch up with him
To break new ground
To be exemplary is as dangerous as to be complimentary
Tone was a snuffle expressive of deep-seated affliction
Trace no discrepancy between reading his plays and seeing them
Tried to like whatever they bade me like
True to an ideal of life rather than to life itself
Truth is beyond invention
Two branches of the novelist's trade: Novelist and Historian
Under a fire of conjecture and asseveration
Understood when I've said something that doesn't mean anything
Unfailing American kindness
Unless we prefer a luxury of grief
Used to ingratitude from those he helped
Vacuous vulgarity
Visitors of the more inquisitive sex
Vulgarity: bad art to lug it in
Walter-Scotticized, pseudo-chivalry of the Southern ideal

Want something hard, don't you know; but I want it to be easy
Wasted face, and his gay eyes had the death-look
We have never ended before, and we do not see how we can end
We change whether we ought, or not
We see nothing whole, neither life nor art
We who have neither youth nor beauty should always expect it
We cannot all be hard-working donkeys
We did not know that we were poor
We're company enough for ourselves
What I had not I could hope for without unreason
What he had done he owned to, good, bad, or indifferent
What makes a better fashion change for a worse
What we thought ruin, but what was really release
Whatever is established is sacred with those who do not think
Whatever choice you make, you are pretty sure to regret it
When to be an agnostic was to be almost an outcast
When she's really sick, she's better
When was love ever reasoned?
Whether every human motive was not selfish
Wide leisure of a country village
Wishes of a mistress who did not know what she wanted
Wit that tries its teeth upon everything
With all her insight, to have very little artistic sense
Women don't seem to belong very much to themselves
Women talked their follies and men acted theirs
Wonder why we hate the past so?--"It's so damned humiliating!"
Wonderful to me how it should remain so unintelligible
Words of learned length and thundering sound

Work gives the impression of an uncommon continuity
Work not truly priced in money cannot be truly paid in money
World made up of two kinds of people
World seems to always come out at the same hole it went in at!
World's memory is equally bad for failure and success
Worldlier than the world
Worst came it was not half so bad as what had gone before
Wrote them first and last in the spirit of Dickens
You can't go back to anything
You cannot be at perfect ease with a friend who does not joke
You may do a great deal(of work), and not get on
You marry a man's future as well as his past
You were not afraid, and you were not bold; you were just right